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**WRITERS AND DIRECTORS**  
**REPRESENTED BY ROCHELLE STEVENS & FRANCES ARNOLD**  
**November/December 2010**

**JAMES ALLEN (RS)**

**\*\*\*New Client\*\*\***

James writes with writer/director Alan Westaway. The two have written two screenplays, **Lovesick** (was developed by Working Title, option expired) and **The Son** (with Primal Pictures, Dhiraj Mahey). James and Alan are currently working on new script, **Pepper** along with original comedy series **Bunny** and **Gibbons**.

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**ANDREW ALTY (FA)**

**Halfway to Heaven** - delivered original play for Radio 4, producer Marc Beeby.

**It's A Sin** - developing original serial.

**Whirlpool** and **Alienated**: developing new children's drama ideas.

**The Bill** - wrote five scripts for TalkbackThames series.

Andrew has written a number of terrific plays and is director of a youth theatre in Sheffield.

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**INDRA BHOSE (FA)**

**Bishaash** - Directed opening 90 minute episode of new serial drama in Bangladesh for BBC World Service Trust along with a further two episodes.

**The Bill** - Directed eight episodes of the TalkbackThames Series.

Indra is a director whose varied TV credits include **Girls in Love**, **Holby City**, **Worst Witch**, **Down to Earth**, **London's Burning** and **The Grand**.

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### NEIL BISWAS (FA)

Commissioned to write original script for Company Pictures.

**Sinbad** - Writing episode 7 and co-executive producing the series for Impossible Pictures/Sky.

**Skins** - Directed the opening and fourth episodes of Series 4 for Company/Channel 4 to great critical acclaim. Producer John Griffin. TX Jan 2010.

**Darkness Visible** - written new draft of original feature set in India. Optioned to Dan Films/Parti Productions. Neil to direct.

**The Take** - Adapted Martina Cole's novel into a four hour serial for Company Pictures/Warner Sisters/Sky. It came 5<sup>th</sup> in The Observer's top 10 dramas of 2009.

Neil is a writer and director whose credits include **Bradford Riots (writer/director)** - **ARTS COUNCIL ENGLAND DECIBEL AWARD** and **Second Generation (writer)**.

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### MARK BROTHERHOOD (RS)

**The Worst Year Of My Life - Again** - Developing original series with CBBC.

**Sides** - Original series optioned to Kudos Generator. First script and storylines written.

**Scoop** - Written episode for third series of CBBC comedy.

**Shameless** - Wrote shadow script for Company/C4.

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### COLIN BYTHEWAY (RS)

**Mary Toft's Rabbit Tale** - delivered first draft of new Radio 4 Afternoon Play to Pier Productions

**Material Girl** - wrote two episodes for Carnival TV/BBC1.

**Nobody Gets Off in This Town** - original screenplay

Colin has written for many tv series including **Hustle**, **As If**, **Holby** and **Distant Shores**. He has also written single dramas and serials for Radio 4.

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### PAUL CAMPBELL (FA)

Paul is a regular writer on **Doctors** - his most recent episode 'If You Want Something Done' will TX December 7<sup>th</sup> 2010 and he has been commissioned to write a further three. Paul has also written six episodes of **Eastenders** and is developing a 90' factual single **The Communication of Cholera**. He was on the BBC's Writers' Academy 2007-2009.

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### TOM CONNOLLY (RS)

Tom's superb first novel **The Spider Truces** was published by Myriad in April 2010 and has been shortlisted for the WGGF Fiction Prize. It was selected as part of the Waterstone's New Voices. Tom has a new feature screenplay, **I Am John**. He directed the feature **Five Seconds to Spare** (starring Ray Winstone, Andy Serkis and John Light) and several wonderful short films and commercials including **Dogfight** and **Beachy Head** with James Nesbitt.

### HUGH COSTELLO (RS)

**The Witch of Cologne** - writing adaptation of Tobsha Learner's novel. Prods. Alexandra Stone & Kerry Fulton.

ITV Productions have commissioned a treatment for a three part drama **Remembrance**.

**My Dear Children of the Whole Wide World** - new Saturday Play for Radio 4 about Pope Pius XII during World War II.

**What The Bishops Knew** - new radio play for producer Eoin O'Callaghan. TX September 2010.

**Bernard and Doris** - original screenplay. Bob Balaban directed. Susan Sarandon and Ralph Fiennes star. Fabulous reviews and nominated for 10 Emmy Awards including Outstanding Writing and three Golden Globe Awards.

Radio: **Some Secluded Glade, Smoke and Daggers, Conclave, Slightly Larger Than West Virginia and Abel's Law**.

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### PAUL COTTER (FA)

**Down and Out In Dover** - writing feature with funding from UK Film Council.

Paul's first feature, **Bomber** which premiered at SXSW won Best Film at the Estes Park Film Festival and Best Director at the Savannah Film Festival. Following a limited theatrical release in the US in August the DVD was released in October by Film Movement.

Paul recently shot the short prequel for **Being Human II** (BBC3, Matt Bouch). The radio play version of Bomber, **Dropping Bombs** broadcast in 2008 and he is currently developing new ideas with Toby Swift. Paul's TV directing includes **Hollyoaks** and **Doctors**. Short films include **Odd Shoe, Last Hand Standing, Jeff Farnsworth, Estes Avenue** and **The Berlin Wall**. Website - [www.paulcotter.net](http://www.paulcotter.net)

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### PETER COX (RS)

**Once Upon A Time in Fife** - co-writer on film.

Written **The Question** for the Sphinx Theatre Company.

Developing new TV ideas: **Combat Junkies, Lost Girls, Fairport Bay**.

Peter wrote over 200 episodes of **Brookside** over 17 years. He has written many plays for the theatre including **Up to the Sun and Down to the Centre** at the Royal Court which won the George Devine award and was directed by Danny Boyle.

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### GEOFF DEANE (RS)

**What the Puck** - Feature film with Ealing Films, Peter Cattaneo to direct.

**Ska Wars** - Writing original feature for Ed King/Starchild Productions.

**Funny** - Comedy series in development with Kenton Allen/Big Talk.

**Messy** - Comedy series in development with Elaine Cameron/Hartswood.

Geoff has written extensively for film and TV including the features **Kinky Boots** (2005) and **It's A Boy Girl Thing** (2006).

### NIGEL DICK (FA)

Nigel is developing/filming two authored documentaries: one about the Tour de France and the other called **Berlin Calling**. Nigel recently completed his low budget feature **Call Back** and his UK set comedy thriller **Sidewalking** from Nick Duerden novel has Brian Linse (Before The Devil Knows You're Dead) attached to produce. Nigel is a very successful music video and commercials director. He is English, but lives in LA. [www.nigeldick.com](http://www.nigeldick.com).

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### AILEEN AND CAROL ANN DOCHERTY (RS)

**Twisted Sisters** - New original series.

**Waterloo Road** - Written episode 5 of the 7th series, filming September 2010. Aileen and Carol Ann wrote an episode of the 6<sup>th</sup> last year.

Developing a new series **Saints and Sinners** with Gub Neal/Artists' Studios.

Sisters, who write together, but have separately written for **Holby**, **East Enders**, **The Bill**, **Hollyoaks** and **The Clinic**.

Carol Ann executive produced the first series of **Murphy's Law** and **Nice Guy Eddie** for BBC1.

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### CLIVE EXTON (RS)

Sadly, Clive died in August 2007. He will be remembered for many splendid works for television and film including the screenplay for **Ten Rillington Place**, **Jeeves and Wooster** (all scripts for four series) and many of the original **Poirot** scripts for Brian Eastman.

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### JEMMA FIELD (FA)

Jemma has written new spec comedy **The Dating Show**. She is currently working on new ideas **Frozen** (Kindle Ent.), **New Best Man** (So TV) and **The Perfect Pirates**.

**Candice Nice** - Jemma wrote and directed short pilot for online series.

Jemma also worked on mobile phone romantic comedy project **Date Devil** for Pure Grass Films. Her screenplay **Canary Girls** is based on real events in WWI about munitions factory workers and their all-female football team.

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### KIM FLITCROFT (FA)

Kim is about to complete his second film for **Banged Up Abroad** in Peru as well as two films in the **Break Out** series for Raw TV, based on true stories and shot in the US. Kim's extensive credits include dramas: **Banged Up Abroad**, **The Bill**, **Inspector Lynley & The Grand**; documentaries: **Charles Darwin** (BBC's Great Britons), **Girl's Alone & Boy's Alone** (C4's Cutting Edge), **Tales From a Hard City**, **Fucking Sheffield & Prom Daze USA**. Kim is also attached to direct feature **The Chain** for Arturi Films' horror label Touching Fear.

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### GILLIAN FREEMAN (RS)

Films include **The Leather Boys** (on New York Times Best Videos list), **That Cold Day in the Park** (Robert Altman), **Girl on a Motorcycle**. Television: **The Day After the Fair**. Novels include **The Marriage Machine**, **Diary of a Nazi Lady**, **But Nobody Lives in Bloomsbury**, **An Easter Egg Hunt** (Altman co-wrote screenplay),. Gillian wrote the scenario for **Mayerling**, Kenneth MacMillan's ballet which has recently been in the Royal Ballet's season. **Mayerling** was recently produced again at Covent Garden, at the Wiener Staatsoper and in Japan.

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### RUSSELL GASCOIGNE (FA)

Russell's first children's novel **Rebels** was published by Walker Books and he's now working on another called **Matt Archer and the Rebel Androids**.

His television credits include **Touch of Frost VI** and **McCallum** and he is currently developing several projects: **Iron Man (Size 9)**, **The Syndicate (Green Bay)** and **Verity Fairweather (Griffilms)**.

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### TESSA GIBBS (FA)

**TV - The Nanny Code** - commissioned to write original series treatment for BBC Northern Ireland, now with producer Patrick Spence.

**Disgrace** - delivered original series treatment for Talkback Thames.

**Risky Kisses** - developing a three-part adaptation for Leopard Drama.

**Feng Shui Detective** - developing series for Crossday Productions.

**Addicts** - written treatment for Kudos/Generator.

**Bloke Miles** - working on treatment with Red Planet Pictures.

**Film - The Road to Jericho** - delivered new draft of historical feature for Hardy Films/ Justin Hardy.

**Hammered** - written foul-mouthed comedy for Hardy Films/Justin Hardy.

**One Small Step** - feature treatment for director Dan Zeff, producer Andrew Bendel.

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### STEPHEN GREENHORN (FA)

Stephen's five-part drama for ITV Productions/Kate Lewis, **The Oaks Project** (working title) is in post-production. Cast includes Alex Kingston, Dennis Lawson, Elliot Cowan and Jodie Whittaker. He has also delivered the script for **Finding Livingstone**, a single film for BBC 1. He is currently working on a full-length commission for The Traverse Theatre, Edinburgh and a film adaptation of his award-winning musical **Sunshine on Leith**. It is currently touring England for the first time.

Previous credits include **Wide Sargasso Sea**, **Doctor Who**, **Derailed** and six parter

**Glasgow Kiss**.

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### NEASA HARDIMAN (FA)

Neasa directed the opening episodes of series 1 and 2 of drama series **Tracy Beaker Returns**, for CBBC (producer Gina Cronk) - the series has been nominated for Best Drama at the 2010 Children's BAFTAs. She is attached to direct original feature **Pretty Dead Soon** by Derek Landy. She has a wealth of experience and her work includes **School Run**, a 75' comedy-drama pilot for Grand Pictures/TV3 which was nominated for Best Television Drama at the Irish Film and Television Awards, low budget single Irish language film **An Gaelgoir Nocht** (06), **Totally Frank** (seven episodes), numerous docs/feature docs and drama, including two years directing **Fair City**. Shorts include **Olive, Treasure & Pluck**. Neasa is Dublin based. She has a number of features in development but is also keen to be directing more TV in the UK. For more on Neasa please see her website: [www.neasahardiman.com](http://www.neasahardiman.com)

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### EOGHAN HARRIS (RS)

Eoghan devised the TV adaptation of Bernard Cornwell's **Sharpe** novels starring Sean Bean (Picture Palace/Central) and wrote eight screenplays for the series. Feature screenplays include **Major Parker** set at the time of the Famine and **Michael Collins** for Kevin Costner.

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### NANCY HARRIS (RS)

**Theatre: No Romance** - Original full-length play opens March 1<sup>st</sup> at The Abbey Theatre, Dublin. Previews from February 23<sup>rd</sup>.

**Our New Girl**: original full-length play commissioned by The Bush Theatre.

**The Kreutzer Sonata** - adaptation of Tolstoy's novella for The Gate Theatre directed by Natalie Abrahami. 4 Star Reviews in The Times, The Telegraph and the Independent. The run was extended by two weeks due to demand. New production at The Geshen Theatre, Tel Aviv, opened November 6<sup>th</sup> 2010.

**Television: Secret Diary of a Call Girl** - wrote last episode of the fourth series for Tiger Aspect / ITV2. TX 2011.

**Radio: Love in a Glass Jar** - adapted her short play for Steven Canny/Radio 4, broadcast October 2009.

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### NICK HOARE (FA)

Nick's seventh episode for **Waterloo Road** is in production and he has written numerous episodes of **Doctors**. He is currently developing new series ideas. His original work includes **Another Bloody Funeral**, the first episode of a comedy about elderly 'lads' for Bentley and **Everything I Own**, a heightened thriller for Size 9.

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### SARAH HOOPER (RS)

**Mount Pleasant** - original 8 hour comedy drama with Tiger Aspect (Sophie Clarke-Jervoise & Siobhan Bachman) and commissioned by Lucy Lumsden at Sky. Sarah has delivered scripts for the first six episodes and has two more to write. Shooting begins early 2011.

**Moll** - commissioned to write pilot of original comedy series for Channel 4/Nerys Evans.

**One Day Like This** - feature film idea, optioned to Andrew Bendel.

**Shameless** - Sarah wrote four scripts over the last three series.

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### COLIN HOUGH (RS)

**Happyland** - new comedy script.

**Planespotting** - new comedy script.

Short play **A Most Civil Arrangement** chosen for the Tron Theatre's MAYFESTO festival - May 2010.

Wrote **Meryl The Mounted** for BBC Radio Scotland/Kirsty Williams in 2009 and **Bad Dad** in 2008.

**Milk Boys**, an original drama comedy series was optioned by Hat Trick.

Colin's short films include **Tangerine** and **Nan** while his work for radio includes **Bad Dad**, **Amy's Spaghetti** and **Wonderful Someone**.

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### ALISON HUME (RS)

**The Sparticle Mystery** - commissioned by CBBC for 13 x '30 original series. Shot Summer 2010 for TX early 2011. Alison wrote eight episodes. Producer Stephen Smallwood.

**Summerhill** - wrote 120' film for Tiger Aspect/CBBC. Winner of Best Writer at the Children's BAFTAs and RTS Northern Writer 2008. Nominated for BANFF 2009 Best Children's programme.

Alison's credits include **Beaten (Nominated for RTS Award)**, co-created BBCTV series **Rocket Man** (Robson Green), **The Vice IV** and **V** (1 x 90, 1 x 60), **New Tricks I** and feature film **Pure** (with Keira Knightley).

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### LISA HUNT (FA)

**Fight Night** - new spec script longlisted for the Red Planet Prize 2010.

Lisa is a writer based in Wales whose credits include Radio 4 dramatisations **Tales of Murasaki** and **Bonjour Tristesse** and episodes for television series **A & E** (ITV) & **Hope and Glory** (BBC).

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### DYSTIN JOHNSON (FA)

**Tracy Beaker Returns** - Written an episode of second series for CBBC (prod. Gina Cronk).

**Hollyoaks** - Written two episodes for new producer Paul Marquess. Most recent ep. TX September 2010.

**Mental** - Written first episode of original series - longlisted for Red Planet Prize 2010.

Dystin is working on original series **Tapestry** and **How to Make a Family**.

Her theatre work includes **The Project**, developed at the National Studio and short plays **Park Life** for Paines Plough and **Acts of Love** developed and performed with the Birmingham REP. Dystin was one of 'The 50' a Royal Court/BBC initiative to find the fifty best emerging UK writers. Dystin is also an actress, seen most recently as Norma in **Shameless**.

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### RACHEL JOYCE (FA)

Rachel has delivered the second draft of a 90 minute TV adaptation of Dorothy Whipple's **Someone At A Distance** for BBC4.

Hat Trick Productions have commissioned a treatment for original series **A Hit To The Heart**.

She is currently working on a 10 x 15' adaptation of **The Tenant of Wildfell Hall** and a 5 x 15' adaptation of Joanna Trollope's **Second Honeymoon** for Woman's Hour.

Rachel was selected to take part in Southwest Voices (SWS/BBC Independents/Writers' Room) and is developing new ideas for Sarah Brandist.

Her adaptations for radio include **The Portrait of a Lady**, **Villette** and **Sacred Hearts**. Her original dramas include **The Art of Balance** (TX June '10), **Take One Night** (TX June '08) and **To be a Pilgrim** (co-winner of the Tinniswood Award 2007).

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### JONNY KURZMAN (FA)

Jonny's rewritten **Leonardo da Vinci Secret Agent** is in negotiations with an LA producer/studio.

He is co-lead writer on a new children's series for Scoundrel Productions/Matt Bouch. He has written three episodes of new series **Sparticles** for CBBC and two episodes of **MI High V**, having written three for previous series. He is co-developing series idea **Dylan's Domain** with Paul Alexander and working on an original treatment with Big Bear/Suzi McIntosh. Other original screenplays include **Demon Hunters** and **The Blue Elephant**.

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### LAB KY MO (RS)

Directed two episodes of **The Cut** for BBC Switch.

**My Dad The Communist** -new short film.

**Granny's Ghost** - new short film made under B3 Media's digital shorts scheme.

Written screenplay **My Name is Billy Wong** for the Northern Ireland Film Council.

Stage play **Five Tanks** was awarded Arts Council funding and played at the Hackney Empire Studio theatre in 2007.

Lab's credits include feature **Nine Dead Gay Guys** (writer/director). Short films include **Pablo's Ironing Board & Three Miles From China**.

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### TANT LAY (FA)

Tant is recently directed his sixth block of **Hollyoaks** for Lime Pictures/C4 in September/October 2010. He also completed a new spec feature script **Middlepath** and continues to work on his 'no budget' projects: most recently **Sheldon's Stories** (a short filmed in February 09) and the feature-length **Mash Up** (June 08). Tant has written and directed a number of shorts and music promos, in the UK, USA and Finland. For more on Tant, please do see his wesbite [www.tantlay.com](http://www.tantlay.com)

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### RICHARD LAZARUS (FA)

Richard is a regular writer for **Eastenders** on a ten episode contract. His next episode TX December 7th. He is co-writing a comedy script **Being Jane Brown** with writer/actress Manjinder Virk for Baby Cow/ BBC Comedy. He is also developing new series **The Frontline** with writer Frank Rickarby and **The Village** with Red Planet. Original plays include **Shopping Lists and Suicide Notes** (adapted on TAPS Drama Course) and **Almost Dead, Nearly Funny**.

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### STEPHEN LESLIE (FA)

**Flutter** - Original feature shot in Newcastle. Cast includes Billy Zane, Joe Anderson and Max Brown. In post production.

Stephen has written and is to direct low-budget feature **Satisfaction** for producer Lisa Williams (Free Range Productions/Film Four). Tom Hollander and Benedict Cumberbatch are attached to star. He has also written **Severance II** for Dan Films/Qwerty Films. Other feature projects include **Release** (DJ Films - shot UKFC pilot, Aug '09), **Costume Drama** (available) and new spec. **Not If You Were The Last Man on Earth**.

Stephen has also written the first episode of a TV project, **The Split** for Mammoth Screen and is developing new ideas **Empathy, Shelter** and **Hell**.

His directing work includes single comedy spoof **Shakespeare's Happy Endings** (starring Patrick Barlow and Kevin Eldon, for BBC 4), **Comedy Shuffle** (sketches for BBC series) and numerous docs (including **Faking It**).

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### JAMIE LEONARD (RS)

Jamie is a film production designer who has worked in the field for the past twenty years. He recently worked on **Self Made**, the feature debut of artist Gillian Wearing (prod. Lisa Marie Russo). His credits include Neil Jordan's **Mona Lisa** and Alan Clarke's **Made in Britain**. More recently he designed Duane Hopkins' **Better Things** and **Desert Flower** (premiering at Venice Film Festival). He is currently working on the artist Gillian Wearing's debut feature **Self Made** (producer Lisa Marie Russo).

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### ANDREA LEVY (RS)

**The Long Song** - shortlisted for The Man Booker Prize 2010.

Sunday Telegraph - "the wonder of Levy's writing is that she can confront such things and somehow derive deeply life-affirming entertainment from them.". We represent the dramatic rights to her work.

**Small Island**, 2 x 90' for BBC1, Ruby Films/BBC TV (producers Joanna Anderson and Vicky Licorish). TX December '09

Other books include **Every Light in the House Burnin'**, **Never Far From Nowhere** and **Fruit of the Lemon**.

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### COLIN MACDONALD (RS)

**Weir of Hermiston** - Delivered first draft of a feature script, optioned to producer Sarah Purser.

**The Whole of the Moon** - written two series for Radio 4.

**The Bones Boys** - Original play, performed by Oran Mor 2008 and adapted for radio. Colin's television credits include **Blue Murder**, **Diamond Geezer**, **The Dunroamin' Rising**, **Wreck on the Highway**, **The Gift**, **Sharpe's Honour**, **Heartbeat** and **Blue Murder**. For radio, **All at Sea**, **Hill of Rains** (Catherine Bailey Ltd, Bill Paterson starred), **Killing The Butterfly**

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### JAMES MACINNES (FA)

**The Art of Evil**: rewriting original screenplay **The Bothy**.

James is working with Stephen Nex/Sigma Films on his original feature **Catch and Release**. He is working on new original series ideas including a spec first episode for **Tribes**, new comedy dramas **Essence** and **Divine** (first look deal with Comedy Unit), a further spec for an original science fiction drama **Avatar** and half hour comedy **Parks**. James' credits include **Bad Boys** for BBC Scotland and feature film **The Rocket Post** directed by Stephen Whittaker.

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### LISE-ANN McLAUGHLIN (RS)

Lise-Ann's adaptations include **The Judas Tree** (from Elizabeth Bowen's novel 'A World of Love') and **Female Friends** (from Fay Weldon's novel).

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### ROY MITCHELL (RS)

Roy's current television projects include **Big Sky** for BBC Drama, **Priceless** for Sally Head Productions, **Look For Me** (90' pilot script for Wall to Wall), **Out of Here** for Artists' Studio and **New Tricks 8** (Wall to Wall/BBC) which he co-created.

Film projects in development include **Endzone** and **Acts of Betrayal**

Roy's television credits include: **Thieftakers** (co-created - 3 series for ITV) and **Backup** (co-created- 2 series BBC). He also wrote the feature **Semana Santa** (Mira Sorvino, Olivier Martinez).

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### DEBORAH MOGGACH (RS)

**The Scapegoat** - written Daphne du Maurier adaptation for Island Productions.

**Courtesan** - developing original feature for Potboiler Productions/actress Rachel Weisz.

Adapted **The L-Shaped Room** for BBC Drama.

Written adaptation of **A Little Princess** for BBC Drama.

Deborah's film credits include **Pride and Prejudice** (Director Joe Wright) and her tv dramas include **The Diary of Anne Frank** and **Love in a Cold Climate**.

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### DEBBIE MOON (RS)

**The Sparticle Mystery** - written two episodes of new series for CBBC.

**Wolfblood** - original 13 x 30' young adult series commissioned by CBBC. Debbie has just delivered her second script.

**Sweet Dreams** - new spec horror script about lucid dreaming.

**Lazarus** -new spec script about vodou possession.

Debbie's feature scripts include **The Third Day**, **The Kingmaker** (action adventure screenplay), **Congestion** (UK set thriller), **Chroma** (sci-fi feature), **Thanksgiving** (contemporary Western).

TV Projects include **Rats' Nest** and **Land of Our Fathers**. She has also written two novels, a produced short film and a radio drama.

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### SIMON MOORE (RS)

**Invisible Girls** - delivered new draft of four hour drama for RHI/Lifetime.

**Fast Food** -written four part original serial for Kudos.

**The Star** - original screenplay sold to Henson Productions/Sony.

Simon's produced films include **Traffic** (based on Simon's award-winning tv series - directed by Steven Soderburgh.), **Under Suspicion** (wrote & directed); **The Quick and the Dead** (starring Sharon Stone, Gene Hackman, Russell Crowe and Leonardo DiCaprio) and tv credits include **Traffik**, **The Snow Queen**, **Dinotopia**, **The Tenth Kingdom** and award winning **Gulliver's Travels**.

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### NICK MORRIS (RS)

**Strangers in the Night** - feature screenplay

Nick's directing credits include the film video of **Jesus Christ Superstar** (International Emmy 2001), **Cirque du Soleil** (nominated for a primetime Emmy, 2002), a film video of the US production of **By Jeeves** for R.U.G, the live filming of the **Shaolin Monk's Wheel of Life** and many, many music videos with his company Spudnick Productions.

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### DAN MUIRDEN (RS)

**Swing** -improvised play with director Jamie Harper at The Cock Tavern Theatre - May & June, 2010.

**The Fifth Estate** - new series.

Regular writer for **Doctors**.

**Invisible Storms** - play improvised with director Jamie Harper at The Cock Tavern Theatre, May 2009 - Time Out Critics Choice.

Completed writer's attachment at the **National Theatre Studio** in 2008.

The **Things Good Men Do** at The Old Red Lion Theatre, Islington.

**Victor's Fortune** and radio play **A Fare to Remember** (BBC7 Fresh Blood season, 10').

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### JAN NEEDLE (FA)

Jan has delivered the second draft of feature screenplay for family film **Meet Dog Hero** for Bur Media. There new stage version of his children's book **Wagstaffe the Wind-Up Boy** played from the 18<sup>th</sup> of May to the 7<sup>th</sup> of June at the Mercury Theatre, Colchester. Jan continues to successfully adapt classic texts for young people, to date these include **Moby Dick & Dracula** for Walker Books. Harper Collins published his seafaring trilogy for adults: **A Fine Boy for Killing**, **The Wicked Trade** and **Spithead Nymph**.

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### NICK PERRY (RS)

**Referee** - writing original radio play for producer Toby Swift.

**Planet B** - written an episode of second series of sci-fi drama for BBC7.

**The Loop** - original radio play for Toby Swift/Radio 4. TX: November 2009.

'Unmissable' - Radio Times - Pick of the Week. Won Bronze at Sony Radio Awards.

**Plan A** - Original script

**Superbomb** - written script for BBC's Nuclear Race series. TX: January 2007

Nick's credits include feature screenplay **The Escapist** (Producer Jolyon Symonds. Director Gilles MacKinnon. Jonny Lee Miller stars) , short film **Steal Away** and stage play **Arriverderci Millwall**.

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**JANE PROWSE (RS)**

**Maya Fox** - delivered revised first draft feature adaptation for Amber Entertainment.

**A Round Heeled Woman** - wrote stage adaptation for Batway Prods (Brian Eastman). Opened January 2010 at the Z Space, San Francisco starring Sharon Gless. Jane will direct Sharon in a new production at Gablestage, Florida December 30<sup>th</sup>-January 30<sup>th</sup>.

Jane's second novel in her trilogy **Hattori Hachi: Stalking The Enemy** was published June 2010 by Piccadilly Press. She is currently at work on the third part.

Jane's credits include **Trial & Retribution**, **The Commander** (wrote and directed 2 hr script - *Windows of the Soul*), **Rocket Man**, **The Fugitives**, **Between The Sheets**, **Green-Eyed Monster** (wrote and directed, stars Fay Ripley & Emma Fielding), **The Greatest Store in the World** (Nominated for Best Children's Drama BAFTA 2000), **Sunny's Ears** and **The Bill**.

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**BARRY PURCHESE (RS)**

**Midsomer Murders** - written new episode 'The Noble Art' for Bentley/ITV, in TX October 2010, starring Kevin McNally.

**Roman Mysteries II** - wrote opening episode *Gladiators of Capua* and a further episode, *Fugitives of Corinth*.

Barry's credits include **Minder**, **Paradise Club**, **Byker Grove XV**, **A Face at the Window**, **Coral Island**, **Junk** (Bafta Award for Best School's Drama) and **Throwaways**

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**FRANK RICKARBY (FA)**

Frank wrote episode six of **Shameless 7** for Company Pictures/C4 (TX Channel 4 March 2010) and has written episode 9 of the upcoming 8<sup>th</sup> series. He has also been commissioned to write an episode of **Casualty**. He is co-developing new original drama series **The Frontline** with writer Richard Lazarus. He is also writing a spec. script an original series **Trust** and has delivered a film treatment for **Taro** with director Neasa Hardiman. Frank's original radio play **Baring Up** for producer Tracey Neale/BBC R4 broadcast in March 2009.

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**ROMLA RYAN (RS)**

Romla is working on a new script, **The Angel's Share**. Her first feature script **The Sick House** was produced by Charlotte Wontner, directed by Curtis Radcliffe and financed by I Dream. Other screenplays in development include **The Eildon Tree** (director John Irvin/Hopscotch).

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### CLARE SAXBY (FA)

Clare has written **Death & Taxes** on spec, the first episode of an original tv series and is currently working on new idea **Happy Endings**. She is currently developing new ideas for CBBC with Lime Pictures. She's also been invited to write trials for **The Bill** and **Holby City**. Clare co-wrote screenplay **Lost Days** commissioned by Film Four/Blast with Paul Wilmshurst who is attached to direct. Clare also wrote drama doc **Shogun** about a 17<sup>th</sup> century battle in Japan for the BBC's Heroes and Villains series/exec Matthew Barrett..

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### SIMON SHARKEY (RS)

Simon's credits include 5 produced films for **Murder in Mind**, **Dalziel & Pascoe**, **Down to Earth III** (ep 2), **London's Burning** - series 6- 10 (28 episodes) and **The Bill**.

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### LUKE SORBA (FA)

Luke has co-created various shows with Shelley Silas including **Living With Me** and **Archie, Dan and The Girls**. He is a founding writer and performer for improvisation group Spontaneous Combustion and his work for radio includes **Nothing Happened** (co-wrote radio play with Shelley Silas for BBC/R4), two series of **Losers** with Niall Ashdown and **The World As We Know it**. Luke also storylined and wrote several episodes for Tandem Films children's animation comedy series **Benny and Boil**.

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### MEERA SYAL (RS)

**Heal Me** - written first script for original 3 part drama for Touchpaper/BBC Scotland

**Christmas Cracker** - Written short film for Sky 1 Christmas season.

**My Indian Weddings** - written film for World Productions/Simon Heath.

Meera's extensive writing credits include the award winning **Life Isn't All Ha Ha Hee Hee** from her own novel, the book of the musical **Bombay Dreams**, the feature from her own novel **Anita and Me**, award winning **Goodness Gracious Me** and the screenplay for **Bhaji on a Beach**.

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### BRIAN TRUEMAN (RS/FA)

Brian's credits include **Dangermouse**, **Wind in the Willows** (the model animated adaptation), **Count Duckula**, **Budgie the Little Helicopter**, **Thomas the Tank Engine** and **The Treacle People**.

### MANJINDER VIRK (FA)

Manjinder has co-written with Richard Lazarus a comedy script **Being Jane Brown** for Baby Cow/BBC Comedy. Manjinder has delivered a treatment for a 90' biopic of **Benazir Bhutto** commissioned by Mammoth Screen/BBC Wales for BBC4. Other work includes her one woman play **Autobiography of a Face** for Duende TC/Lyric Hammersmith, short film **Forgive** (writer/director) and radio play **Tonight I Write** for producer Claire Grove. Manjinder is also an actress - seen most recently in Clio Barnard's critically acclaimed **The Arbor** for which she has been nominated for Best Actress at the BIFA awards and Best Newcomer at the London Film Festival.

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### LOU WAKEFIELD (RS)

**Ladies of Letters** - Nominated for Best New British Comedy at this year's British Comedy Awards. Developed by Geoffrey Perkins for Tiger Aspect/ITV3, starring Maureen Lipman and Anne Reid, director John Henderson. Series 2 premiered on ITV3 in April 2010 and the second half of the series will be repeated on ITV1 in Oct.

Lou is the co-writer of the very successful radio series **Ladies of Letters** which for 10 series starred Patricia Routledge and Prunella Scales and returns at Christmas for an 11<sup>th</sup> **Ladies Go Crackers** with Anne Reid and Prunella Scales. Novels, audio and downloads available.

Lou's novels include **Sleeping Partners**, **Rural Bliss**, **Tuscan Soup** (Dramatised for **Radio 4** Producer Claire Grove) and the latest **Hot to Trot**.

Lou's directing credits include **London Bridge**, **Coronation Street** and **Brookside** and her own comedy series, **Never Say Die** for C4.

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### DAMIAN WAYLING (FA)

Damian wrote part 4 of both the first and second series of **Garrow's Law** for Twenty Twenty/BBC1. He has written the pilot for original series **Edward Pilgrim** which is in development with Red Planet Pictures - Peter Capaldi is attached to star. His original series **Charlotte Pimpernel** is with Shed (Kate Croft) - Joanna Lumley attached. Damian is currently developing original feature, **The Money** and TV drama **George Feaver**. He recently delivered a new draft of feature screenplay **Crime Fiction** for Shelly Bancroft/Rob Warr - director Mike Barker now attached. His episode of **Trial & Retribution**, **Siren** was broadcast in January 2009. Recently Damian has also written part 4 of **Vanity Fair**, a new contemporary version for the BBC/Phillippa Giles and.

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### ORLANDO WELLS (RS)

Written two original stage plays **The Tin Horizon** and **The Woodcutter's Tale**. **The Tin Horizon** was staged to strong reviews at 503 Theatre, Battersea in April & May of 2009, starring Tanya Franks, directed by Phoebe Barran. Orlando has also written several episodes for animated series **XOL** and **Noksu** (Steve Walsh Productions) and a short film script, **Shrike**.

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### ALAN WESTAWAY (RS)

\*\*\*New Client\*\*\*

Alan writes with writer James Allen. The two have written two screenplays, **Lovesick** (was developed by Working Title, option expired) and **The Son** (with Primal Pictures, Dhiraj Mahey). James and Alan are currently working on new script, **Pepper** along with original comedy series **Bunny** and **Gibbons**.

Alan has also directed short films including **The Good Cop** and the 10' teaser **InSecurity**, written by and starring the stand up comedians Paul Tonkinson and John Archer, has been picked up by Baby Cow.

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### PAUL WILMSHURST (FA)

**Combat Kids** - produced and directed three-part serial for CBBC/ Lime Pictures. TX: CBBC - 22<sup>nd</sup> November, 5:45. BBC1 - 25<sup>th</sup> November, 4:30pm.

**Rogue Nation** - commissioned by STV to write mockumentary treatment based on Alan Clement's novel.

**Vulnerable** - attached to direct Canadian feature, producer Greg Dummett (Cite Amerique),

His recent directing credits include episode 12 of **Law and Order UK II** for Kudos/ITV and **Home**, a two-part episode of **Silent Witness** set in South Africa for producer Ruth Kenley Letts/ BBC. Paul wrote, produced and directed a 3-part serial called **Runaway** for CBBC/Jon East. His drama **Forgiven** for Betty/C4 won an International Emmy (Lucy Cohu - Best Actress) and was nominated for **Best Single Drama** at the Broadcast Awards 2008. Paul has extensive drama and documentary credits: [www.paulwilmshurst.com](http://www.paulwilmshurst.com).

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### COLIN WYATT (FA)

Colin is currently writing an episode of **Holby City** for BBC1, and has written extensively for **Eastenders**. He's also developing original series and single ideas including **3DomWorld** with Red Planet.

Other TV credits include **Monarch of the Glen IV**, **The Bill**, **Casualty**, **Peak Practice**, **Dangerfield** and **London's Burning 11**.

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## DAN ZEFF (FA)

**Case Histories** - Dan is directing the third book in the series (When Will There Be Good News?) for BBC/Ruby Films (prod. Helen Gregory) from November to March 2011.

**Hattie** - completed work on a biopic of Hattie Jacques starring Ruth Jones, Robert Bathurst and Aidan Turner for Angel Eye/BBC4.

Dan has been selected to take part in Slingshot Studios' Second Picture Syndrome programme. He directed **Consuming Passion** a 90' single for BBC 4, producer Ben Evans and four part **Lost In Austen** for Mammoth Screen/ITV which received fantastic reviews.

Dan is currently in development on feature projects **One Small Step** (Andrew Bendel) and **For The Love Of Money** (with writer Rachel Joyce).

**Stalker** - co-written feature treatment with Dean Craig.

**The Max Factor** - written treatment for comedy series.

TV Directing credits include **Marple** - At Bertram's Hotel, **Dr Who** - Love & Monsters - starring Marc Warren, Shirley Henderson and Peter Kay, **Ideal** (Series I & II) and **The Worst Week of My Life** (Series I)

Short films - **Sweetnightgoodheart** (BBC2's Ways to Leave Your Lover). **Dual Balls** (BAFTA nominated), **Black Eyes** and **That Sunday** (BAFTA nominated).

[www.danzeff.com](http://www.danzeff.com)