

INDRA BHOSE
CREDITS AS DIRECTOR

HOLLYOAKS - directed episodes 6136-6140 from February to May 2023 for Lime Pictures.

EASTENDERS – directed a block of the long-running BBC soap from July-September 2022. He also directed blocks in May 2021, November 2020 and three episodes in 2019.

RSC LIVE: MUCH ADO ABOUT NOTHING – directed filmed production of Shakespeare’s Much Ado About Nothing for RSC Live from Stratford Upon Avon.

INHERITANCE – directed episodes and provided coaching services in setting up brand new television soap opera series in Abu Dhabi for MBC Studios.

RIVER CITY – directed blocks on two series of the long running BBC Scotland drama during 2015 and 2016.

BOLLYWOOD CARMEN – co-wrote the screenplay and directed the BBC3 live extravaganza based on Bizet’s opera, which was performed on the streets of Bradford. The production was nominated for BAFTA, RTS, Broadcast and Televisual Bulldog Awards. TX 2013

BISHAASH – directed opening feature-length episode of new Fantasy/Crime serial drama in Bangladesh for BBC World Service Trust along with two further episodes. To see more, please go to: <http://www.youtube.com/bishaash>

THE NEW WORST WITCH II: directed opening 7 episodes for Granada Kids/ITV. Producer Sue Austen.

GIRLS IN LOVE II: directed opening episodes for Granada Kids/ITV. Producer Diane Whitley.

LOVED, ALONE: directed 35mm short film written by Gina Gajdosik for Dark Cloud Productions of New York. Official selection Los Angeles International Film Festival and New Haven Film Festival.

IS HARRY ON THE BOAT: directed episode “Who’s The Daddy Now”. Producer John Salthouse. Planetrapido.com/Sky.

DOWN TO EARTH II- directed episodes "Rites and Wrongs", "The Final Straw" and "Home Truths". Producer Rosemarie Whitman for BBC1.

MERSEYBEAT: directed the pilot episode for BBC1. Producer Ken Horn.

HOLBY CITY: directed episodes “The Key is Fear” and “Final Cut” in Season X and “The Long and Winding Road”, “Under The Radar”, “Into The Dark” and “All That Glitters” in Season IX for BBC1. Indra has previously directed episodes in Seasons III,

IV, V, VI, VIII for producers including Stephen Garwood, Richard Stokes, Emma Turner, Claire Armspach and Emma Kingsman Lloyd and Tanya Nash.

WHERE THE HEART IS III - directed episodes “ Learning The Game” and “Flesh and Blood”. United Film & TV/ITV. Producer Avon Harpley.

THE GRAND: directed two episodes of the Granada/ITV series, starring Susan Hampshire, Frank Finlay and Ian Dury. Producer Tony Wood.

GRANDPA CHATTERJEE: directed half hour film for Eagle & Eagle/C4. From the book by Jamila Gavin. Starring Roshan Seth & Saeed Jaffrey.

BOMBAY BLUE: directed two episodes of mini-series shot entirely in India for Fabulous Fruits/C4. Producer Trevor Davies.

ACCUSED: directed the two opening episodes of the BBC series.

LONDON’S BURNING: directed one episode in Season VIII and a further two episodes in Season IX for LWT. Producer Paul Knight.

CASUALTY: directed “Release” in Season X, Producer Corinne Hollingworth, and Christmas special “The Dying of the Light” in Season XI for BBC1. Producer Ros Anderson.

PARADISE: directed Anna Reynolds’ play for BBC **Stages** series.

INSPECTOR SHAIKH: directed new half hour comedy drama pilot by Farrukh Dhondy for BBC Pebble Mill Studios. Producer Gareth Neame. Starring Roshan Seth.

THE BILL: directed episodes “Duty of Care” and “Kith & Kin” in Season IX and a further four episodes in Season XXIV along with two more episodes in Season XXV for Thames/ITC. Producers Sue Howells, Ciara McIlvenny and James Hall.

EASTENDERS: directed two episodes for BBC1. A further three blocks.

NETWORK EAST: directed for magazine programme for BBC Pebble Mill Studios.

PUJA PUJA, wrote and directed 60’ documentary for Limelight/C4. Executive Producer Alison Owen.

SHONA MAY: Indra’s graduation film won several awards in the Fuji Scholarship contest and was selected by David Puttnam to be screened on Thames TV’s **FIRST RUN**, which showcased the brightest new British film talent.

CREDITS AS SCREENWRITER

BOLLYWOOD CARMEN

EBENEZER GOODBYE

PUJA PUJA

SHONA MAY

THE GOSPEL ACCORDING TO ST MATTHEW

Co-written w/ Andy King-Dabbs

Feature

Documentary. Channel 4.

Film short. Fuji Film Scholarship

Film short. BFI New Di-

rectors

Indra was born in Scotland but lived the first nine years of his life in Calcutta. Since then he has lived and worked in Milan, Paris, Brussels and now London.

After graduating from Oxford University with a degree in Philosophy, Politics and Economics, Indra started his career directing documentaries at the Centre Culturel Kiron in Paris and then studied film at Goldsmiths College, University of London. Since then Indra has directed shorts, documentaries, pilots, mini-series, series and serial drama.

Indra is bi-lingual in French and also speaks Italian.

Indra Bhowe is represented by Frances Arnold.

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