

Paul Campbell

Paul Campbell is a screenwriter, and a graduate of the BBC Drama Writers' Academy. Born in Canterbury in 1966, he currently lives in Bromley, South London, with his wife and three children.

"The White Queen", Paul's film noir episode of *Doctors*, was a critic's choice in *The Sunday Times* and *Radio Times* in 2008.

Paul blogs very occasionally at scriptuality.blogspot.com, and Twitters from time to time as [@TheCampbellMan](https://twitter.com/TheCampbellMan).

Current

Doctors. Paul is a regular writer for the series. He has been commissioned to write a minimum of 5 episodes for series 18.

EastEnders. Paul has completed his seventh episode for BBC1.

Holby City. Paul has written two episodes for BBC1.

Casualty. Paul has written one episode for BBC1.

Madhouse. Paul has been given a Wellcome Trust Broadcast Development Award to support the development of this spec TV drama series set in a nineteenth century mental health hospital.

The Communication of Cholera. Paul is developing a 90' factual drama on Dr John Snow and the 1854 cholera outbreak in Soho.

Bloodline. Written treatment for original TV drama serial. A conspiracy thriller with a hint of the supernatural.

Small Brown Bird. Spec feature script. A romantic comedy, with twitchers.

Education

MA with honours of the First Class in *Geographical Studies with Spanish* University of St Andrews, 1985-1989

Previous Employment

Previous employment includes:

- FSA (*The Financial Services Authority*)
- OFTEL (*Office of the Telecommunications Regulator*)
- The European Commission
- MAFF (*The Ministry of Agriculture, Fisheries and Food*)

Representation

Paul is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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