

Ciara Conway

CURRENT

In The Blood – writing treatment for Gaumont Ltd.

Screw – writing episode outline for STV Studios. Channel 4.

Kindred – wrote treatment and episode one outline of original drama commissioned by Balloon Entertainment Ltd.

Casualty S37 – wrote Episode 6 of the long running BBC One Drama series. BBC Studios.

2022

Smoke – Script development and research. BBC Studios.

2021

Holby City S23 – wrote Episodes 5, 19, 34 & 45 of the BBC One drama series as part of a block contract. BBC Studios.

Dollie Street – wrote sketch material for We Are The Dolls Ltd.

2020

Holby City S22 - wrote Episodes 28, 37 & 38 scripts for the BBC One drama series. BBC Studios.

The Dumping Ground S9 – wrote Episode 20 (30' series finale) of CBBC flagship drama series. Exec Jonathan Philips. BBC Childrens'.

River City S22 – wrote Episodes 32 & 49 (60-minutes) for BBC Scotland flagship continuing drama series. BBC Studios.

2016 – 2019

River City, S16-S21 - wrote 37 episodes as Lead Writer of the core writing team.

River City, S16-S21 – Script & Story Producer alongside writing, as above.

2015 - 2016

River City, Series 14 & 15 – Staff Writer / Producer. Received an RTS Scotland nomination for Best Drama (Series 14 Episode 12; TX June 2015) and a BAFTA Scotland nomination for Best Writer(Series 15 Episode 20; TX February 2016)

2010 – 2015

River City, S5-S13 - Series Script Editor

2009

Lip Service, S1 - Script Editor, Kudos / BBC Three

Waterloo Road – In-house Script Editor, BBC Scotland

2006 – 2009

River City, multiple series - Script Editor, part of the team responsible for overseeing the transition from twice-weekly 30' soap opera to weekly 60' continuing drama.

2005 - 2006

In-house Script Editor – BBC Scotland – worked as Script Editor on drama series including MONARCH OF THE GLEN, 55 DEGREES NORTH and ROCKFACE.

Ciara Conway is represented by **Frances Arnold**

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