

CLIVE EXTON

TELEVISION

[Produced]

ROSEMARY AND THYME - wrote three episodes of both the first and second series, and four episodes of the third series for Carnival Films/ITV.

HG WELLS: wrote five episodes for Hallmark Entertainment: **Brownlow's Newspaper, The New Accelerator, The Stolen Baccilus, The Inexperienced Ghost and The Stolen Body.** Producer Dyson Lovell. **TX: USA Sept 2001**

JEEVES AND WOOSTER: wrote four series adapted from PG Wodehouse novels for Carnival Films/Granada. **Won Writers' Guild Award for Best Dramatised Series.**

POIROT: written more than thirty hours for Carnival Films' series. Most recently **The Murder of Roger Ackroyd** and **Murder in Mesopotamia** (TX May 2002) for Carnival Films/ITV/A&E.

[Developed]

THE LONG RUN HOME – written two part drama for Carnival Films and TV for Channel 5.

FROZEN ASSETS - adapted PG Wodehouse novel into two hour tv film. Carnival Films.

CARNACKI - written first draft 90' screenplay for Steve Lanning/ Jonathan Critchley. Valentine Productions.

MARTHA GRIMES MURDER MYSTERIES: delivered second draft for Griffin Productions/ YTV/ A&E.

CALLANDER SQUARE: adapted Anne Perry's novel for Ardent/ YTV's Inspector Pitt Mysteries.

MONARCH OF THE GLEN: 75' pilot for Ecosse Films/BBC from Compton Mackenzie novel.

THE MAN FROM ST PETERSBURG: wrote first 90' of two part Ken Follett adaptation for First Choice/Itel.

SUNFLOWER: written film from Rebecca West novel for Carnival Films & TV .

SOMETHING'S GOT TO GIVE: written two episodes of original series commissioned by Carnival Films & Television

Other Original TV series produced:

CONCEPTIONS OF MURDER (Assoc. Rediffusion)

KILLERS (ABC)
THE CREZZ (ABC)

Other TV Dramatisations include:

THE HUMAN VOICE - Jean Cocteau
starring Ingrid Bergman (US Television)
THE BREAKTHROUGH - Daphne du Maurier (BBC)
A CHANCE FOR MR LEVER - Graham Greene (ABC)
THE ROOT OF ALL EVIL - Graham Greene (ABC)
THE OVERNIGHT BAG - Graham Greene (ABC)
RAIN - Somerset Maugham
THE MOON AND SIXPENCE-Somerset Maugham (BBC)
WOLF TO THE SLAUGHTER - Ruth Rendell (Southern)
A GUILTY THING SURPRISED-Ruth Rendell
(Southern)
SHAKE HANDS FOREVER - Ruth Rendell (Southern)
THE WIDOWER - Georges Simenon (BBC)
THE OLD BOYS - William Trevor (BBC)
ON THE SPOT - Edgar Wallace (ABC)
KIPPS - HG Wells (Granada)
DUMB MARTIAN - John Wyndham (Thames)
OF MICE AND MEN (US Television)
THE DESPERATE HOURS (US Television)
DICK BARTON, SPECIAL AGENT with Julian Bond
(Southern)

SINGLE TELEVISION PLAYS (include)

No Fixed Abode (Granada)	Some Talk of Alexander (ABC)
Where I Live (ABC/BBC)	Hold My Hand, Soldier (ABC/ BBC)
The Silk Purse (The Silk Purse)	I'll Have You to Remember (BBC)
The Trial of Dr Fancy (ABC)	The Big Eat (BBC)
Land of My Dreams	The Close Prisoner (ATV)
The Boneyard (BBC)	Are You Ready for the Music? (BBC)
The Rainbirds (BBC)	The Boundary with Tom Stoppard (BBC)
Henry Intervening (BBC)	

FEATURE FILMS include

NIGHT MUST FALL (MGM) (stars Albert Finney)
DOOMWATCH
THE AWAKENING with Allan Scott (stars

Charlton Heston & Susannah York)
THE BOUNTY with Robert Bolt (stars Anthony Hopkins
RED SONJA (stars Arnold Schwarzenegger)
ISADORA with Melvyn Bragg (Universal) (stars Vanessa Redgrave)
ENTERTAINING MR SLOANE (Pathe)
TEN RILLINGTON PLACE (Columbia - stars Richard Attenborough)

Written feature adaptation of Garrison Keillor's **Radio Romance** for Carnival Films.

DO YOU BELIEVE IN CHRISTMAS: written original feature screenplay for Carnival Film & TV.

THEATRE

BARKING IN ESSEX - Clive's diabolically funny farce was produced by MJE Productions at the Wyndham's Theatre in 2013 and starred Lee Evans, Sheila Hancock and Keeley Hawes. Directed by Harry Burton. The text is published by Methuen.

Chichester Festival Theatre commissioned a new book from the Wodehouse original for a musical based on **DAMSELS IN DISTRESS** (music by Cole Porter).

TWIXT: new comedy for the stage.

France: Premiered at the Theatre de la Michodiere, Paris, 12th July '96.

Germany: Premiered in Munich. Production in Berlin May '97. Further productions scheduled for Cologne, Spring '98 . Tour to follow 1999/2000.

Italy: Huge success at Teatro Manzoni in Milan. Toured Italy Spring '96, dates included Rome, Naples & Florence.

MURDER IS EASY: adapted Agatha Christie story which Carnival Theatre Productions produced at the Duke of York's Theatre..

HAVE YOU ANY DIRTY WASHING, MOTHER DEAR? – Hampstead Theatre Club

*Clive's estate is represented by **ROCHELLE STEVENS***

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