

TESSA GIBBS – writer

Current Projects:

Misconduct – original treatment optioned to Expectation Entertainment.

Keeping Mum – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. Recording November 2018.

The Same Sky – treatment for original drama commissioned by Wall to Wall.

Lost Marbles – original comedy drama pilot. Joanna Lumley attached.

Squaring the Circle – 30' comedy idea.

Somewhere Nowhere – service station comedy spec.

2018 **Killing Kate** – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX May '18.

2017 **The Boiling Point** – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Nov '17.

2015 **Round Two** – original radio play for BBC Radio Scotland. Prod. Gaynor Macfarlane. TX Dec '15.

Silver Swans – commissioned to write treatment for a feature film by CrossDay Productions.

Consequences – comedy drama spec.

2014 **The Sea Word** – delivered treatment for original drama series for Clerkenwell Films.

Granny Mafia – original comedy with World Productions.

Plan B – delivered rewrite of original spec comedy by ITV Studios.

2013 **Highland Sheriff** – delivered treatment for comedy drama series from an idea by Margaret Enfer for STV Productions.

Jumping Off – original series treatment optioned by Clerkenwell Films

Disgrace – original spec. drama optioned to Clerkenwell Films.

Then Again – original spec. comedy script optioned to Fifty Fathoms/Patrick Spence.

2012 **Baby Be Blonde** – wrote 'Little Cracker' for Tiger Aspect/Sky One, starring Joanna Lumley – TX December 2012

Almost America – co-wrote feature script for Henry Knox Entertainment/Hardy Pictures, Justin Hardy to direct.

2011 **Risky Kisses** – commissioned to write treatment for three-part drama inspired by Len Richmond's play for Leopardrama.

A Personal Matter – commissioned to write original series treatment by Cross Day Productions.

2010 - **Disgrace** – original TV series commissioned to treatment by Talkback Thames (Margot Gavan Duffy).

Little Warrior – delivered full treatment for children's feature, based on an original story by Huda Cotran.

The Nanny Code – commissioned to write original series treatment by BBC Northern Ireland/Patrick Spence.

Seacole – delivered new draft of Mary Seacole biopic for producer Jackie Weatherill.

Hammered – wrote feature-length comedy based on the true story behind Lust for a Vampire for Hardy Pictures, Justin Hardy to direct.

2006 - 2009 TELEVISION PREVIEWER FOR THE DAILY TELEGRAPH.

2005 - PRESENT: FREELANCE SCRIPT EDITOR

Freelance script editor/development consultant (clients include independent TV production company HARDY PICTURES - for whom I script edited the award winning drama *THE RELIEF OF BELSEN*)

Occasional Script Consultant for The Script Factory

2003/2004 Produced series of script development training events for **ARISTA DEVELOPMENT**

1999 - 2003 WRITER/SCRIPT CONSULTANT

Wrote Romantic Comedy *SINGLE GIRL* for GRANADA FILM, thriller *KISSING GAMES* for producer Eske Thomas and the first draft of an original drama called *STICKS AND STONES*

Rewrote horror/thriller *THE GATHERING* (scr. Anthony Horowitz, dir. Brian Gilbert,) for GRANADA FILM/SAMUELSON PRODUCTIONS

Worked as freelance Script Consultant (clients included GRANADA FILM and STRAY DOG PRODUCTIONS).

Completed an MA in Writing from Middlesex University.

1998 PRODUCER

Produced independent feature film *FAST FOOD* (Dir. Stewart Sugg, sold internationally by Vine International, released theatrically in UK by Optimum Releasing

1995-1998 DEVELOPMENT EXECUTIVE/HEAD OF DEVELOPMENT, GRANADA FILM

Oversaw development of slate of projects which included:

VANITY FAIR (writers: Matthew Faulk & Mark Skeet)
NEW YEAR'S DAY (writer: Ralph Brown)
ESSEX BOYS (writers: Jeff Pope/Terry Winsor)
LONGITUDE (writer: Terry Jones)
UP ON THE ROOF (writers: Simon Moore/Jane Prowse)
A PASSIONATE WOMAN (writer: Kay Mellor)
RISKY KISSES (writer: Deborah Moggach)
SHAMPOO PLANET (writer: Tag Mendillo)
EMPTY CRADLES (writer: Tim Sullivan)

1994/1995 PRODUCTION:

Production Assistant and Post-Production Co-ordinator on:
JACK & SARAH (written & directed by Tim Sullivan)
AUGUST (writer: Julian Mitchell, director: Anthony Hopkins)

1991-1994

PA to Janette Day, Producer (Granada Film, Los Angeles) and then Pippa Cross (Head of Film, Granada Film).

Tessa has a BA Hons degree in English & Drama from London University.

She is a member of BAFTA, and a former board member of THE SCRIPT FACTORY and THE NPA.

She has written award winning and published short stories, and an unpublished novel....

Tessa is represented by Frances Arnold.

frances@rochellestevens.com

Rochelle Stevens & Co – 020 7359 3900