

STEPHEN GREENHORN

Current:

OLIVER – writing script and series outline for Slim Film & TV

LAST LESSON – writing series treatment for Red Planet Pictures

EDINBURGH ROCK – delivered script commissioned by BBC Studios.

VIVIENNE – written episode one of four-part series commissioned by Kudos/C4, based on the early life of Vivienne Westwood.

EMPIRE STUDIOS – delivered script commissioned by BBC Wales/Katie McAleese, now with Kudos.

CRAIGMORE – episode one of an original series commissioned by Big Talk/ITV.

DOWN TO THE WIRE – Delivered serial treatment and first script for six-parter commissioned by STV.

2021 **AROUND THE WORLD IN EIGHTY DAYS** – wrote penultimate episode of series of Slim Film & TV/ France Télévisions. Tx 26th December 2021.

2021 **DALGLIESH** – wrote episode two ‘The Black Tower’ of series for New Pictures/Acorn/Channel 5. Tx 11th November 2021.

2018 **SUNSHINE ON LEITH** – Stephen revamped the script for a new staging of his hit musical. It opened at the West Yorkshire Playhouse in April 2018 before embarking on a tour of Scotland.

2016 **LIDLAW** – first episode of new series for Company Pictures based on the William McIlvanney novels.

2015 **TRACKS OF THE WINTER BEAR** – Play commissioned by the Traverse Theatre. Opened 9th December 2015.

THE CLIMB – treatment for original four-part serial for BBC.

BRYANT & MAY – pitch document for a series adapted from Christopher Fowler’s novels by Kindle Ent.

- 2014 **DICKENS RETOLD** – completed 90' retelling of *Oliver Twist* for BBC.
- BERYL** – dramaturg on Maxine Peake's new play - opened July 2014 at
est Yorkshire Playhouse and on tour 2015.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.
- BEHIND CLOSED DOORS** – completed 60' drama for new Red
Planet.
- 2013 **SUNSHINE ON LEITH** – wrote feature adaptation of his original
musical for Black Camel Pictures. Premiered at Toronto International
Film Festival 2013.
- THIS MORTAL COIL** – completed pilot script and writing storylines
for original series for ITV Studios.
- 2012 **13 AGAINST THE BANK** – delivered 2 hour TV film for STV.
- 2011 **MARCHLANDS** - wrote five-part series for ITV Studios to great
critical acclaim. Cast includes Alex Kingston, Dennis Lawson,
Anne Reid, Elliot Cowan and Jodie Whittaker.
- 2010 **SUNSHINE ON LEITH** - written original stage musical with songs by
The Proclaimers. **Winner of the TMA – Best Musical Award 2007.**
Has toured Scotland and the UK several times – 2007-2010.
- 2009 **THE MINISTRY** – written opening two episodes for new series co-
created with Tony Jordan and Gareth Roberts. Red Planet/BBC.
- IN SEARCH OF LIVINGSTONE:** wrote a 90' script about Livingstone
and Stanley for the BBC.
- 2008 **M I 6** – re-written two hour thriller for Kudos/ Alison Jackson.
- DOCTOR WHO – The Doctor's Daughter** - written episode for series
4 of the BBC series. TX May 2008.
- 2007 **DOCTOR WHO – The Lazarus Experiment** - written episode for
series 3 of the BBC series. TX May 2007.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.
- ECHO BEACH** – wrote two episodes of Kudos Series for ITV1.
- 2006 **WIDE SARGASSO SEA** – wrote screen adaptation of Jean Rhys novel
for Kudos/BBC Wales for BBC 4. BBC 1 repeat on October 22nd '06.
- THE LAZARUS EXPERIMENT** – wrote episode for Series III of DR

WHO. Tx: May '07. Winner of Writers' Guild Award.

HOPE IN HELL – wrote TV series treatment about UN workers in Africa.

2005 **BLOOD DIAMONDS** – wrote two scripts for six part original drama lifting the lid on the diamond industry. Producers Ruth Caleb and Louise Panton/BBC.

2003/4 **DERAILED (wt)** – wrote screenplay for 90' film commissioned by BBC Serials and BBC Current Affairs. Producer Liza Marshall. Director Kenny Glennan. Tx: September 05

2003 **FREE FOR ALL** – Stephen was one of four writers writing a one hour story for a two x two hour NHS drama. Talkback Productions/ BBC. Producer Jessica Pope.

KING MATT – Stephen's adaptation for TAG TC was re-mounted for LIFT at Battersea Arts Centre, London in early June 2003.

GILT – one of three writers (Rona Munro and Isabel Wright) on play. Toured Scotland end 2003 and played for one week at the Soho Theatrer.. Director Zinnie Harris. 7:84 Theatre Company

2002 **RIVER CITY:** creator. Wrote bible and first three half-hour episodes for new Scottish soap. BBC Scotland. Producer Maggie Boden.

NO GOOD DEED - wrote treatment for two part thriller adaptation of Manda Scott novel. Kudos Prods/ Jane Featherstone.

PASSING PLACES: feature screenplay adaptation for BBC Scotland. Brian Kirk attached to direct. Catherine Aitken (Gabriel Films) to produce.

2001 **THE BALLAD OF CRAZY PAOLA:** adapted the Flemish play by Arne Sierens. Opened at the Traverse Theatre October 9th before regional tour.

KING MATT: written new version for the stage of short story by Janus Korczak commissioned by TAG Theatre Company. Toured Scotland throughout May and June 2001.

2000 **GLASGOW KISS :** Wrote 6 part series for Wall to Wall/ BBC starring Iain Glen and Sharon Small, TX: July/ August 2000, BBC1. Producer Jane Featherstone.

PASSING PLACES - new production co-produced by Greenwich and Derby Playhouse. October/ November 2000. Director Dominic Hill.

1999 **PASSING PLACES :** premiered in Finland at the National Theatre

of Finland, December 99 and the play opened in Germany in October at the Deutsches Theatre Gottingen.

HIGH AND DRY: wrote first script and five storylines for original series. Granada TV.

HOLYROOD BABYLON: 10' short drama for BBC Scotland series.

Election 99 Project: contributing writer to series of half hour shows performed in non-theatre venues around Scotland before the run up to the election. 7:84 TC.

1998 **Nominated for the Scottish Writer of the Year Award 1998.**

DISSENT: play for 7:84 Theatre Co. Opened at The Traverse Theatre, Edinburgh October followed by tour of Scotland Nov - Dec.

PASSING PLACES: Traverse Theatre re-mount, April - May.
PASSING PLACES; the radio play: BBC Radio 3, April 26th.
PASSING PLACES; published as single edition and in the collection "Scotland Plays" by Nick Hern Books.

SLEEPING AROUND: by Stephen, Hilary Fanin, Abi Morgan & Mark Ravenhill for Paines Plough. National Tour; Feb - May. Published by Methuen. Productions: Berlin, Sept 11-13 and Copenhagen in November 98. Also licensed to Brazil and Italy.

WHERE THE HEART IS II: Eps 4 & 5. United TV. Tx: May 10/17.

1997 **THE BILL: Forgive & Forget,** second episode. TX: 13.1.98

THE BIRDS: Wrote version of Aristophanes' play produced at the Gate, 28th May - 26th June '97. Director Gaynor McFarlane.

PASSING PLACES: Commissioned by the Traverse Theatre. A road movie for the stage. Sell-out production Feb. 97

1996 **ADVENTURES OF PINOCCHIO:** Commissioned by Visible Fictions Theatre Co. Stage adaptation of Collodi's novel for children. Toured Scotland May/ June '96 including Edinburgh Int. Childrens Festival. **Bank of Scotland Young People's Theatre Award Winner.**

HAT TRICK: First episode of THE BILL. TX: Boxing Day '96.

SPECIAL FISH: Short film. Shortlisted for SFPF/STV "Prime Cuts".

1994/5 **GIANT STEPS:** Commissioned by Visible Fictions Theatre Co. Play for children. Toured Scotland summer 1995 including Edinburgh International Children's Festival. Revived autumn 1995 for Galway

Festival, Ireland and further Scottish tour.

THE SALT WOUND: Commissioned by 7:84 Theatre Co. Toured Scotland in Autumn 1994. Revived for sell-out run at Edinburgh Fringe and subsequent tour. **Nominated for TMA Award** as Best Touring Production.

D' YOU MIND: Theatre piece about mental health issues. Scripted from work with community group in Alloa. Produced by them in April 1994. Filmed for training video 1995.

1992/3 **THE RAIN CURTAIN:** Scripted performance piece presented at Glasgow Tramway in June 1992 by KTC Theatre Co. as part of *Into the Blue* season of experimental drama.

THE LION'S MOUTH: One-act play. Presented at Edinburgh Fringe 1992 by KTC Theatre Co.

STRANGER THINGS: Short play. Presented at Glasgow Tramway in *Into The Blue* Season November '93.

1991/2 **AFTER ICARUS:** Original radio play. Radio 4. TX: April 1992.

FLOATING: Original radio play. Radio 4. TX: April 93.

1990/1 **THE TOKYO TRIP:** Commissioned by Cumbernauld Theatre. Toured Central Scotland March 1990. Prize winner in LWT Plays on Stage competition.

HEAD IN THE CLOUDS: Commissioned by TAG Theatre Co. TIE

THE COMEBACK: Commissioned by Byre Theatre, St Andrews. Golfing comedy. Produced July 1990 to coincide with British Open Championship.

1990 **HEART & BONE:** Adaptation. Radio 4. TX: April.

1988/9 **LIKE LIGHTNING:** Short play. Read at Scottish Student Drama Festival 1989 and at the Traverse in their selection of the best of the festival.

NOWHERE: Short play. Read at Traverse in Scottish Accents season May 1988.

HEART & BONE: Read at Traverse as part of Scottish Student Drama Festival and at Lyceum Studio as part of Words beyond Words season during the Fringe. First full production by Actual Theatre/ STG at Edinburgh Fringe 1989 winning Scottish Fringe First Award.

DAILY SKETCH: Wrote for two series of BBC satirical sketch show.

Stephen graduated in English & Psychology from Strathclyde University in 1989. His teaching experience includes schools work for 7:84; Youth Theatres throughout Scotland; Scottish Drama Festival; "Class Act" projects for the Traverse; Royal Court Young Writers Festival and the Arvon Foundation.

Stephen is represented by Frances Arnold

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