

JULIA KENT

Current Work

GIRL GUIDES VS ALIENS – writing pilot script commissioned with Madeleine Perham. Producer Angelo Abelo/Lime Pictures. In development.

RIDDLESWICK – detective sitcom, co-written with Mark Oswin and Lucy Guy. Pilot Script commissioned by BBC Children's. Producer Sally Martin. Channel X. In development.

NOVA JONES S2 – commissioned to write two 30" episodes for S2 of CBBC space comedy. Produced by Shauna Cullen for Jam Media.

2021

PINKALICIOUS & PETERRIFIC S3 – wrote eight 15" episodes of PBS Kids animation. Producer Belinda Ward for WGBH, Boston.

THE NEVER EVERS - polished film script based on Lucy Ivison and Tom Ellen's book. Prod Anna Mohr-Pietsch and Laura Pettitt for Met Film

JAMIE JOHNSON S7 - wrote two episodes of BBC drama about a youth football team. Shortform/Children's BBC

2020

DANIELLE DEE – development work on action adventure drama (with Ron Isaak and Leora Kamenetsky). Prod Daniel Bayes. Cake Entertainment.

HEIDI – wrote Bible and Storylines for a series drama based on Johanna Spyri children's classic. Producer Grainne McGuire for King Bert / Wild Brain

THE DUMPING GROUND S9 – wrote one episode of BBC's drama series about a Children's Home.

JAMIE JOHNSON S6 – wrote two episodes of BBC drama about a youth football team. Shortform/Children's BBC.

FLATMATES S2 – wrote one 30" episode of YA comedy drama. Exec Steven Andrew, Zodiak for iPlayer.

HUNTER STREET S4 – wrote four 22" comedy drama scripts about a group of mystery-solving teens. Blooming Media for Nickelodeon.

NOVA JONES S1 – wrote two 30" episodes for new multimedia sitcom in space, developed by Motherland writer Helen Serafinowicz. Lead writer Andrew Ellard. Jam Media for BBC Children's.

STILL SO AWKWARD S7 – wrote two 30" comedy scripts for new spin off series from the BAFTA nominated, Broadcast Award-winning sitcom So Awkward. Channel X for BBC Children's. Producer Jo Blake

2019

GOLDIE'S OLDIES S1 – wrote three 30' episodes for new comedy series for Nickelodeon. Exec Charly Valentine.

MALORY TOWERS S1 – wrote one 30" episode and a series polish across new period drama series based on Enid Blyton's classic novel. King Bert for BBC Children's/DHX. Prod Grainne McNamara

HUNTER STREET S3 – wrote five 22" episodes of international-Bafta winning adventure comedy. Blooming Media for Nickelodeon US

4 O'CLOCK CLUB S9 – wrote three 30" episodes of the rap-based school sitcom. BBC Children's. Exec Producer Connal Orton. (Guest stars this series inc Steve Guttenberg and Bill Bailey). Julia's episode nominated for Best Comedy at Children's Bafta's 2019

SO AWKWARD S6 – wrote two 30" episodes of BAFTA nominated, Broadcast Award-winning sitcom about clever but socially awkward teen girl trio. Channel X/BBC Children's. Producer Sally Martin.

SUPERTATO – wrote Bible and Pilot Script for CBBC. Producer Barry Quinn

2018

THE AMELIA GETHING COMPLEX – co-wrote pilot script for Amelia Gething (musical.ly and You Tube star) sketch vehicle. Producer Claire McCarthy

4 O'CLOCK CLUB S8 – wrote two 30" episodes for kids comedy Producer Dominic MacDonald. BBC Children's.

SO AWKWARD S5 – wrote two 30" episodes of sitcom for Channel X/BBC Children's. Producer Sally Martin.

HEY DUGGEE – wrote seven 10" episodes for Multi-BAFTA-winning animated series. "The Best Cartoon On Television" (Den of Geek). Studio AKA. Producer Grant Orchard.

CLASS DISMISSED S4 – script editor and series gag polish for BAFTA winning, RTS NW nominated sketch show, BBC Children’s, producer Chantal Delaney

2017

WHERE’S WALDO – series development. Dreamworks. Producer Dionne Nosek.

RUBY GOLDBERG – series development. Dreamworks. Producer Dionne Nosek.

PINKALICIOUS & PETERIFFIC S1 – wrote nine 10” episodes for animated version of popular books. 2nd highest rated show on PBS. WGBT. Showrunner Belinda Ward.

4 O’CLOCK CLUB S7 – wrote two 30” episodes of comedy for BBC Children’s. Producer Dominic MacDonald.

SO AWKWARD S4 – wrote one 30” episode of comedy series. Channel X/BBC Childrens. Producer Sally Martin.

CLASS DISMISSED S3 – wrote sketches and series gag polish for BAFTA winning sketch show, BBC Children’s, producer Claire McCarthy

2016

4 O’CLOCK CLUB S6 – wrote three 30” episodes of comedy series for BBC Children’s. Producer Dominic MacDonald.

SO AWKWARD S3 – wrote one 30” episode of comedy series for Channel X/BBC Childrens. Producer Sally Martin

CLASS DISMISSED S2 - sketch show – wrote sketches and series gag polish for BBC Childrens. Producer Claire McCarthy

THE FURCHESTER HOTEL S3 + S4 – wrote two 11” episodes - BBC Children’s/Sesame Street, producer Rob Jenkinson, lead writer Belinda Ward

Pre-2015

HORRIBLE SCIENCE – wrote one 24” episode for sketch show/sitcom format for ITV, starring Ben Miller. Hattrick. Producer John Pockock.

4 O’CLOCK CLUB S3-5 – wrote four 30” episodes and series script polishing for BAFTA nominated, RTS NW Award winning comedy. BBC Children’s. Producer Spencer Campbell/Julia Kent.

THE REVOLTING WORLD OF STANLEY BROWN - wrote two 30" episodes, and series script polishes. Science-based sitcom. Producer John Pockock for Retort (formerly Talkback)

DANI'S CASTLE – wrote one 30" episode for flagship CBBC sitcom starring Dani Harmer. Producer Paul McKenzie for The Foundation (Zodiak).

JESS AND BEBE – commissioned by Jon Rolph, Head of Scripted Comedy at Retort to co- create sitcom with Harry Potter star Jessie Cave.

4 O'CLOCK CLUB S1-2 – series script polishes. BBC Children's. Producer Spence Campbell

Hey Buddy! – sitcom development as part of Foundation (Zodiak) Comedy Initiative. 30 Rock for teenagers. Producer Ged Allen.

HOTEL TRUBBLE S1-3 – wrote three 30" episodes of sitcom with hidden camera elements. Series Producer John Pockock for BBC Children's

HOUNDED S1 – wrote three 30" episodes of sci fi sitcom. Producer Jack Cheshire for BBC Comedy

CHUCKLEVISION S21 – wrote one 15" episode. Producer Jonathan Brown for BBC Children's

Julia is represented by FRANCES ARNOLD (frances@rochellestevens.com)