

JONNY KURZMAN

Current

CALABASH BROTHERS – writers room for live-action feature based on popular 1980's Chinese animation.

ARMOREL – adaptation of 'Appointment with Venus' - Jerrard Tickell novel in development for UK Producer Nic Jeune.

HEIRS OF THE NIGHT – series writer on upcoming 13x25' children's drama for Hamster Films / Bavaria Films.

DRAGONS – action-adventure feature in development for US Producer Matthew Sands.

NAPOLEON'S GOLD – action-adventure feature in development with UK Producer Matt Wilkinson/Stigma Films.

THE BLUE TIGER – written treatment and re-written original screenplay for Wall to Wall.

GOLDEN YEARS – new spec comedy feature.

2013 **LEONARDO** – spec action-adventure feature developed with Lawrence Gordon Productions.

STRIKEBACK – invited to attend writers room and carried out re-write on two episodes of the series for the Left Bank/Sky/Cinemax.

MI HIGH VII – wrote two episodes of the new series for Kudos/CBBC. Producer Eric Coulter.

2012 **MI HIGH VI** – wrote three episodes of the sixth series for Kudos/CBBC. Producer Oona O'Beirn.

2011 **WOLFBLOOD** – wrote 'Dark Moon' for new CBBC drama series, executive producer Gina Cronk.

SHERWOOD – spec comedy action-adventure feature.

2010 **THE SPARTICLE MYSTERY** – wrote 'The Harvest', 'The Uprising' and 'The Hot Zone' for CBBC drama series, producer Stephen Smallwood.

MI HIGH V – wrote 'The Patient' and 'The B Team' of the Kudos/CBBC drama series. Producer Emma Kingsman Lloyd. TX 2011.

HAND-ME-DOWN HOUDINI – co-lead writer on new series in development with Scoundrel Productions (Matt Bouch/Toby Whithouse).

DYLAN'S DOMAIN – co-creator with Paul Alexander of new children's series

for Big Bear Productions.

2009 **MI HIGH IV** – wrote ‘Three Spies and a Baby’ and ‘Mrs King – Licensed to Spy’ of the Kudos/CBBC drama series. Producer Emma Kingsman Lloyd. TX January 2010.

THE BLUE ELEPHANT – spec family action-adventure feature.

2008 **MI HIGH III** – wrote ‘Dark Star’ of the Kudos/CBBC drama series. Producer Emma Kingsman Lloyd. TX February 2009

TROOPER TOM – written 22’ pilot script for new animation series. Chapman Entertainment/Weta Studios.

2007 **SUGARFOOT** – commissioned to write two episodes of new 22’ animation series for Chapman Entertainment.

FLOT & JET: written pilot script for new 9-12 yr old series for Chapman Ent.

2006 **THE BLUE ELEPHANT**: commissioned to write treatment for original action adventure series by Bentley Productions/Emma Kingsman Lloyd.

DEMON HUNTERS: written action adventure screenplay on spec.

2005 **FLOOD**; wrote first half of 2 x 2hr drama about the flooding of London for Kudos/Power TV

THE GREAT GHOST RESCUE: wrote treatment for feature adaptation of Eva Ibbotson’s novel for Tailor Made Films/Miriam Segal.

2004. **THE GOLDEN RULE**: wrote first draft romantic comedy for Ron Rotholz/Little Wing Films

DAUGHTER’S DAY: written first draft screenplay for RCB Ent/Ron Rotholz.

2002 **NIGHT OF LIGHT**: spec adaptation of the novel by Philip José Farmer. Winner of the Grand Prize at the Rhode Island International Film Festival. Put into development by Ultrafilm with Jonny attached to direct.

2001 **NINE BILLION NAMES OF GOD**: spec adaptation of the Arthur C. Clarke short story.

1998 **MR BENN**: co-writer of live action adaptation of the classic children’s cartoon series.

1991- 97 Wrote a number of spec screenplays: **LOVE AND SPACESHIPS, SECRET WEAPON, RISK AGAINST CERTAINTY, THE PATIENT** and **MADE IN ENGLAND**

WRITER/DIRECTOR

1998 **TIGERS!!**: 12 minutes, 16mm (Silver Award for Drama, Crested Butte, Best Cinematography, Short Film, Atlantic City)

1999 **BAD DREAMS:** 6 minutes, 35mm (Finalist Medal Winner, Houston World Fest)

PRODUCER

1995 **A MOMENT'S BREATH:** 19 minutes, 16mm. RCA Student Graduation Film

CO-PRODUCER

1996 **BOB'S WEEKEND:** 90 minutes, 35mm. Highly acclaimed low budget feature

In the course of his career in production Jonny worked on a wide range of television programmes including arts/documentaries and dramas, as well as feature films, including Dancelines (C4); As You Like It (Sands Films) Immaculate Conception (Dehlavi Films/C4); Young Soul Rebels (BFI); Lindsay Anderson's Is That All There Is? (Yaffle Films/BBC) and The Wexford Trilogy (Initial/BBC).

Jonny has worked with a number of leading directors including Mike Newell, Anthony Minghella, Peter Cattaneo and Lindsay Anderson. He has lectured at the National Film and Television School and was a Film Production tutor at the Royal College of Art

He graduated from St Martins School of Art in 1985. Prior to that he had attended Parsons School of Design in New York and Dartington Hall School between 1972 and 1979.

*Jonny is represented by **FRANCES ARNOLD***

***rochelle stevens & co.**

020 7 359 3900

2 Terretts Place,

Upper Street,

London, N1 1QZ

www.rochellestevens.com