

## JAMES MACINNES

### Current:

**OUTLAW KING** – feature film based on James’ original spec, The Lion Rampant. Directed by David MacKenzie for Netflix. Release Autumn 2018.

**TAKERS** – new spec sci-fi feature set in Scotland.

**ETERNAL** – written first two episodes of original series.

**ESSENCE** - written first episode of original comedy drama.

**TRIBES** – original science-fiction series in 13 parts.

2009      **PARKS:** Original comedy series. Optioned to Talkback Thames. Margot Gavan Duffy.

2007      **THE FACULTY** (wt) – co-created and commissioned to write a treatment for episode of new series with ITV Productions/Kieran Roberts.

2006      **SHADOWS** – original drama series idea. Developed with Bentley Productions.

2004/5    **CATCH & RELEASE:** written treatment for original single film for Granada Drama. Kim Crowther/Kieran Roberts.

**DISTANT SHORES** – Attended storylining conference for series 3.

2003      **THE BOTHY** – wrote original screenplay commissioned by Blue Wonder. Producer Catherine Aitken.

**BY SHADOWS** – written first draft of spec US set thriller

2002      **PUDDINGS** – delivered treatment for original feature commissioned by Ultimate Pictures/Really Useful Films Mark Shorrock/Austin Shaw.

2001      **THE ROCKET POST** - wrote feature screenplay for Ultimate Pictures/ Mark Shorrock. Stephen Whittaker directed.

2000      **NO REST FOR THE WICKED:** - adventure feature screenplay optioned by ACC Entertainment.

1999      **BRUCE:** delivered treatment commissioned by Deutsche Columbia Tristar.

1998      **RANDAL & HOPKIRK:** “Ghost in the Machine”, 90’ pilot ep for WTTV.

**THE ROWAN TREE** - original Scottish Western. New draft commissioned by Scottish TV.

- 1997 **CAPITAL OFFENDER:** wrote new draft of original spec screenplay commissioned by ACC Entertainment, Germany.
- TRAP ZONE:** commissioned to re-write script by ACC Entertainment, Germany.
- 1996 **THE HIGHLAND WAY:** wrote first episode and storylines of original situation comedy series for BBC Scotland. Ron Bain/ Mike Bolland.
- PLUM:** written eight part original comedy drama series set in Glasgow. Optioned by Sally Woodward.
- MERLIN'S MEADOWS:** feature storyline for Chris Jury commissioned by David Aukin/ Channel 4.
- BAD BOYS:** wrote episode, **Dead Men Don't Wear Bunnets**, for BBC Scotland comedy drama series. Prod Tom Kinnimont. Dir: John Stroud. TX : June
- HABEAS CORPUS:** rewrote and lengthened original short script for series.
- 1995 **PINOCCHIO:** Rewrites of feature screenplay. Director Steve Barron.
- THE HEIGHTS:** pilot episode for new drama series for Zenith Productions/ YTV. Prod Archie Tait.
- BUGS:** wrote episode, **Sound Bites**, for Series II. Carnival Films/BBC.
- POWER TO THE PEOPLE:** tv film treatment for Bard, Margaret Matheson.
- KAVANAGH QC:** commissioned to write storyline, **Mad Dogs and Englishmen**, for Carlton UK Productions. Producer Chris Kelly.
- 1994 **THE WOLVES OF ODIN:** wrote feature film treatment commissioned by Phillippe Bassett at Celandine Television.
- 99-1:** storyline, **Above the Law**, commissioned by Zenith Productions Ltd.
- HABEAS CORPUS:** wrote short comedy film script.
- ISLE OF VOICES:** short film adapted from a story by Robert Louis Stevenson premiered in Edinburgh, December 94. Director David Cairns; producer Nigel Harper. Originally commissioned by Bard Entertainment (Margaret Matheson).

*James is represented by FRANCES ARNOLD*

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