

JON MACQUEEN

Writer

Current

DIXI 4 – Edit Producer and writer on series 4 of the interactive web programme (Kindle/CBBC).

NYELA'S DREAM – Story producer and writer on new series for Bryncoed Television.

HAILMAKERS – Original first episode script commissioned by Shane Allen for BBC Studios. Pilot commissioned and shot for BBC3. Nominated for Screen Nation Film & Television Award 2018.

MEATSPACE – Developed Nikesh Shukla's novel into a series outline and first episode script for rehearsed readthrough. Kindle Entertainment/Sky.

LOWER CASE EYES – Wrote opening episode and storylines for original comedy series commissioned by Retort/ITV.

2008 – 2016

THE LUISA OMIELAN SHOW – Wrote new material and helped polish material for ITV2 sketch show pilot. King Bert.

THE JAVONE PRINCE SHOW - Associate producer on 4 x half-hour comedy series with Phil Bowker/Lovely Electricity Productions/BBC.

HANK ZIPZER II & III – Written three and a half (clip compilation) episodes for the Kindle/CBBC comedy. Jon script edited Series II.

Talkback Thames/Retort - Development Producer

THE SWITCH UP – Creator of family sitcom for Talkback Thames/Retort.

FLAVOURS – Blap for C4, who have commissioned a script (writers: Miles Chapman and Mark O’Sullivan).

Also overseeing EXILE ON PARK LANE (writer: Joe Parham), WHAT GRANDMA DID (writer: Madeleine Brettingham), FRANKWORLD (writer: Cavan Clerkin) and POPCORN (writers: Daran Johnson & Lucien Young).

Talkback Thames/Retort - Development Researcher

Worked on all three series of PHONESHOP, as well as on sitcoms and sketch shows that he was developing with people such as Harry Enfield and Peter Serafinowicz.

2006-2008

Talkback Thames - Researcher for Factual Entertainment Development, working on, SEX: HOW TO DO EVERYTHING, THE APPRENTICE III and COMIC RELIEF DOES THE APPRENTICE, and developing new and existing series.

2006

RDF Media - Tape Logger on WIFE SWAP and BRITAIN’S TOP DOG.

2005

Century Films Ltd - Production Assistant

Lex Filmed Entertainment - Development Assistant

2002-2006

TSI Post Production Ltd - Compositing Assistant

Jon has a BA in Media and Communications from Goldsmiths College, University of London. While studying for his A-Levels, completing his degree and for too long after that, he worked at The Greenwich Cinema.

Jon is represented by Frances Arnold.

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