

ROY MITCHELL

CURRENT

- SPEED** Treatment written for new seires idea for ITV Studios Ltd.
- THE KICK** Treatment written for Vertigo Televison Rights Ltd.
- LOOK FOR ME** Script (co-created with Andrew Piddington) optioned to Two Cities TV (Stephen Wright)
- BRIEF LIVES** Treatment commissioned by Balloon.
- KINGS OF MAINE** Pilot script written for FTVS in the U.S. Prods. Lawrence Bender, Kevin Brown, Roy Mitchell.

FILM

- SEMANA SANTA** 2002 feature adaptation of David Hewson novel. Wandering Star Productions (Paul Berrow)with Schlemmer Films (Christoph Meyer-Wiel). Director Pepe Danquart. Mira Sorvino and Olivier Martinez star.
- ENDZONE/Over & Out** Wrote screenplay set in Bosnia in 1995 (based on true story) for Ardent/ Sky Pictures.

TELEVISION

- NEW TRICKS** Roy co-created series with Nigel McCrery in 2001 for Wall to Wall / BBC. Roy wrote the pilot, and has written for every series, writing two episodes in 2013 introducing Nicholas Lyndhurst and Tamzin Outhwaite's new characters to replace Sandra Pullman and Brian Lane. The last series 12 tx in 2015.

UNTOUCHABLE, UNDER THE SUN and LOST & FOUND recent developments.

- CLANDESTINE MARRIAGE** original single drama for Daybreak Pictures (David Aukin and Hal Vogel)
- READ MY LIPS** Delivered revised draft 60' single drama for BBC Disability Unit/Fictionlab for BBC2.
- THE GRASS CUTTER** Original screenplay produced by Central Films, set in New Zealand. Cast included Frances Barber and Ian McIlhenny.
- REAL CLASS** Screenplay commissioned by David Puttnam.

WATER BORNE Television film script for Central films/Gina Cronk.

VISITING DAY 90' screenplay for Granada TV. ITV official entry for Prix Futura '93.

THIEFTAKERS Created action adventure series for ITV. The pilot for **Thief Takers** won the Golden Pilot award at the Charleston TV Festival. Three series produced. Central TV/ Gina Cronk.

BACKUP Co-created tv series for BBC TV. Two series produced. Wrote first 75' episode and 3 episodes for series 1, two eps Series 2.

Also written for **CASUALTY** (five eps for first series BBC), **BOON II** (2 eps for Central) and **THE BILL** (2 eps for Thames Television.)

THEATRE

DEGENERATE New play about Emil Nolde, German expressionist painter, during and after WW2

STATE OF GRACE Original play commissioned by the RSC.

LEAD Stage play produced at the White Bear Theatre.

A TALE OF TWO CITIES Stage adaptation produced by Tyne Theatre and Cambridge Theatre Company. Directed by Sue Lefton and Jane Gibson.

THE WALKING CLASS Birmingham Youth Theatre commission. Produced at Midlands Arts Centre and Birmingham Repertory. Reproduced by Birmingham Youth Theatre as part of Festival of National Youth Theatres. Played at Birmingham and at Shaw Theatre, London.

NEWS OF THE WORLD Commissioned by the Bush Theatre.

CARE Directed by Antonia Bird, Theatre Upstairs, Royal Court.

Roy is represented by ROCHELLE STEVENS

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