

## SIMON MOORE

## Writer/ Director

### Television:

Simon's first TV series was **INSIDE OUT**, a 6 part drama for the BBC about two women running an unemployment agency for ex-cons.

**TRAFKIK**, a 6 hour mini series for Channel 4 about the international heroin business. Filmed in Pakistan, Germany and England, it starred Bill Paterson and Lindsay Duncan. The series was a huge critical success throughout the world, winning many awards including the international EMMY for "Best Series", 4 BAFTA Awards, 4 FIPA awards, the top prizes at the BAMPF and Umbria Fiction Festivals, and the UK Critics award as "Best Series".

Simon adapted Jonathan Swift's **GULLIVER'S TRAVELS** for NBC/ Channel 4/ Hallmark/ Hensons. Critically acclaimed in the USA and UK, the four part mini series had 57,600,000 viewers in the US. Simon won the EMMY for Outstanding Writing and the prestigious US HUMANITAS award.

Simon's ten hour serial **THE TENTH KINGDOM** was broadcast on NBC in the US in February/ March 2000 and was shown on Sky in the UK. Simon co-produced with Brian Eastman and Jane Prowse for Carnival Films and Hallmark Entertainment for NBC/ SKY.

Simon wrote **DINOTOPIA** for ABC in the US and Sky in the UK. The six part series was produced by Hallmark Entertainment (Robert Halmi, Sr). Also for Hallmark, Simon wrote the screenplay of **THE SNOW QUEEN**, directed by David Wu and starring Bridget Fonda (TX: Christmas 2002)

Unproduced TV projects: for Carnival Films **NEIGHBOURHOOD WATCH**, He has adapted Phillip Pullman's **THE SCARECROW AND HIS SERVANT** for Aardman/BBC TV. Simon wrote a four part original serial for Kudos/BBCTV called **FOOD**, a four hour mini series for RHI Films/Lifetime called **INVISIBLE GIRLS**, the first two episodes of an original series **PRISON EARTH** and four hour mini-series **THE GIRL IN THE MIRROR** for Lifetime, producer Ed Gernon.

### Film:

Simon wrote and directed the feature film **UNDER SUSPICION** for Columbia Pictures, Rank and LWT, a private eye movie set in 1950's Brighton, starring Liam Neeson and Laura San Giacomo.

He wrote **THE QUICK AND THE DEAD**, a Western for Tri-Star Pictures about a female gun-slinger, starring Sharon Stone, Gene Hackman and Leonardo di Caprio. and directed by Sam Raimi.

Steven Soderbergh directed a hugely successful movie version of **TRAFFIC**, based

on Simon's series. Laura Bickford produced, Ed Zwick executive-produced. Michael Douglas, Catherine Zeta Jones, Benicio del Toro and Dennis Quaid star. Awards to date include National Board of Review Best Director (with Erin Brokovich), LA Film Critics Best Director and Best Film, New York Critics Best Director, Golden Globes - Best Screenplay, Best Actor in a Supporting role and nominations for Best Film, Best Director and Best Actress, Oscars for Best Director, Best Editing, Best Actor in a Supporting role and a nomination for Best Picture, BAFTA's for Best Adapted Screenplay, Best Performance by an Actor in a Supporting Role and nominations for Best Editor and David Lean Award for Best Director, SAG Award for outstanding performance by a cast, WGA Award for Best Screenplay.

His feature script **THE STAR** was made into an animation movie and released November 2017. Hensons/Sony in the US.

In 1997 Simon directed **UP ON THE ROOF** (the film) for Granada Film/ Rank. He co-wrote the screenplay with Jane Prowse.

Working Title commissioned an original screenplay called **DIAMOND DOGS** and he has written a screenplay for an animation feature from the Bafta award winning short film *Jo Jo in the Stars* directed by Mark Craste/Studio AKA. **PUT A SPELL ON YOU** is in development with Matrix Films.

### **Theatre:**

With Jane Prowse he co-wrote and directed **UP ON THE ROOF**, an acapella musical following a group of friends over ten years. The show originated at Plymouth Theatre Royal, before transferring to the Donmar Warehouse and then the Apollo Theatre in the West End. There have been several subsequent UK and foreign productions, including an American version directed by the authors at the prestigious Long Wharf Theatre in Connecticut. The piece was a finalist in the Evening Standard Drama Awards, and was nominated for 3 Lawrence Olivier Awards including "Best Musical".

This was followed by a stage adaptation of Stephen King's novel **MISERY**, which Simon also directed for its world premiere at the Criterion Theatre, with Sharon Gless and Bill Paterson.

*Simon is represented by **ROCHELLE STEVENS***

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