

Eva O'Connor

Current

An Bua – Co-wrote script and bible for Tua Films Toeranta. With Hildegard Ryan and Ciara Ní Éanacháin.

The Chalet – Co-wrote original treatment for Objective Media Group. With Hildegard Ryan.

Taigh/Tý/Teach – delivered script for new play as part of the 'Teach' project commissioned by Theatre Galore, treatment written.

Mustard – Eva and Hildegard Ryan have been commissioned by Tiger Aspect Productions to develop the TV version.

2021

Placement – Co-wrote treatment for STV. With Hildegard Ryan.

Nothing on Earth – Commissioned by the Abbey Theatre, Dublin to do some early development work on an adaptation of the novel by Conor O'Callaghan. With Hildegard Ryan. Supported by Fingal Arts Office.

Bird – co-wrote fourth draft for Underground Films. With Hildegard Ryan.

The Au Pair - Co-wrote original treatment for Clerkenwell Films. With Hildegard Ryan.

Afloat – A filmed performance of Eva's play, co-written with Hildegard Ryan, screened at the Edinburgh Fringe 2021. Supported by Culture Ireland.

Ghosted – Delivered original pilot script commissioned by Kudos/BBC. With Hildegard Ryan.

NannyCam – original pitch co-written for Firebird Pictures. With Hildegard Ryan.

Mustard – Eva performed at the 2021 Edinburgh Fringe Festival for a series of live-screened performances.

2020

In Our Blood – a new play, commissioned by Fishamble.

Mustard - Eva performed her award-winning play at the Dublin Fringe Festival 2020 and it was available as part of the Traverse Festival Dec '20.

Maz and Bricks – Eva's Fishamble commissioned play enjoyed a successful run in New York during January 2020 and was nominated for four Origin 1st Irish Theatre Awards.

Dear Ireland - commissioned to write a monologue called Maxwell House for the Abbey Theatre Dublin's 'Dear Ireland' project, streamed on YouTube during April and May 2020. Performed by Amy McAllister.

December First- Eva wrote short film December 1st funded by the Arts Council of Ireland.

The Rules - Co-written original series treatment commissioned by Firebird Pictures. With Hildegard Ryan.

Twins - Co-written original series treatment commissioned by West Road Pictures. With Hildegard Ryan.

2019

Friday Night Effect – Interactive theatre piece co-written with Hildegard Ryan. The play sold out its rehearsed reading as part of the First Fortnight Festival 2016 and played at Dublin Fringe Festival and the Edinburgh Fringe 2017.

A television version of FNE was optioned/developed with Mam Tor Productions.

Asking For It – Treatment and first episode based on the novel by Louise O'Neill commissioned by Bandit Television. With Hildegard Ryan.

Mustard – Eva performed her one-woman show at the Edinburgh Fringe 2019 and won a Fringe First Award, a Lustrum Award and was nominated for the Scottish Mental Health Awards 2019.

Afloat - Co-wrote play, premiere production at the Dublin Fringe, September 2019. With Hildegard Ryan.

2018

Home Theatre (Ireland) – short play commissioned by Draiocht for their Home Theatre project. Written and performed by Eva.

Maz and Bricks – Eva's play commissioned by Fishamble opened at Project Cube in Dublin, 25 April 2017. In 2018 it toured Ireland and went to the Edinburgh Fringe and to E59E59 in New York. .

Broadcast Hotshots – Eva was chosen as one of Broadcast’s Hotshots of 2018.

Overshadowed - Eva adapted her award-winning play into an 8 x 10’ series for BBC3 directed by Hildegard Ryan. Overshadowed was the winner of the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d’Or Award.

MINDR – Pitch optioned to Rollem Productions. With Hildegard Ryan.

Highlife – Series treatment commissioned by Kudos. With Hildegard Ryan.

2017

The Friday Night Effect – co wrote interactive play with Hildegard Ryan. 2017.

Short Works – ‘The Midnight Sandwich’ – wrote original radio play for BBC NI, TX on 27th Oct 2017 on BBC Radio 4.

Nuclear Family – interactive theatre piece co-written with Hildegard Ryan. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

My Name is Saoirse

–Eva toured her award winning play around the UK and Ireland and went on a month long Australian tour during February/March 2017, where it won the Best Theatre Award at Adelaide fringe 2017

2016

Overshadowed – Eva’s play premiered at The Tiger Dublin Fringe in September 2015 and won the Fishamble New Writing Award. Following a run at Theatre 503, Overshadowed sold out its rehearsed reading at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland in October 2016.

Dixi IV - Eva wrote 3 scripts for the CBBC/Kindle online series. She also wrote additional content for Dixi Lite and Dixi Vines.

2015

My Name is Saoirse – Her radio adaptation was commissioned and broadcast in RTE’s Drama On One slot, in April 2015.

2014

My Name is Saoirse - won the First Fortnight Award at the Dublin Fringe, an
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Argus Angel Award at the Brighton Fringe, and an NSDF Commendation for new writing at the Edinburgh Fringe. The play was also nominated for Dublin Fringe Best Writing Award 2014.

Eva selected as a member of the Traverse 50 Scheme.

Locked Out – wrote short film, shot in Paris. Director Hildegard Ryan.

2010 – 2013

Eva wrote and performed a number of plays in Edinburgh including **Kiss Me and You'll See How Important I am** which won the 2012 NSDF Award for Best Emerging Artist.

Eva's short films **How did it come to this?** And **Death of Fish** were directed by Stella Archer and Hildegard Ryan respectively.

2009 Eva founded Sunday's Child Theatre Company in 2009, and has since written and produced 8 plays with the company.

www.sundaysctheatre.co.uk

Publications

Overshadowed, My Name is Saoirse, Maz & Bricks and The Friday Night Effect are published by Methuen Drama, Bloomsbury. Mustard is published by Samuel French.

Education

2013 MA in English Literature and German from Edinburgh University

2014 MA with distinction in Theatre Ensemble from Rose Bruford Drama School

Eva is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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