

Eva O'Connor

Current

Short Works – writing an original radio play for BBC NI, for TX on BBC Radio 4.

The Cocktail Club – Pitch optioned to BBC Studios. With Hildegard Ryan.

Ghosted – Pitch for Big Light. With Hildegard Ryan.

MINDR – Pitch optioned to Rollem Productions. With Hildegard Ryan.

Highlife - Treatment for Kudos. With Hildegard Ryan.

Asking For It – Treatment based on the novel by Louise O'Neill, for Bandit Television. With Hildegard Ryan.

Friday Night Effect – interactive theatre piece co-written with Hildegard Ryan. The play sold out its rehearsed reading as part of the First Fortnight Festival 2016 and played at Dublin Fringe Festival 2017. It played at Edinburgh Fringe 2017 from 3rd--28th August. A television version of FNE is in development with Mam Tor Productions.

2018

Home Theatre (Ireland) – short play commissioned by Draiocht for their Home Theatre project. Written and performed by Eva in October 2018.

Maz and Bricks – Eva's play commissioned by Fishamble opened at Project Cube in Dublin, 25 April 2017. In 2018 it toured Ireland and went to the Edinburgh Fringe.

Broadcast Hotshots – Eva was chosen as one of Broadcast's Hotshots of 2018.

2017

Overshadowed - Eva's play, about anorexia, premiered at The Tiger Dublin Fringe in September 2015 and won the Fishamble New Writing Award. The script previously won the Jean Benedetti Award at Rose Bruford Drama School in October 2014. Following a run at Theatre 503 it played at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland in October 2016.

Eva adapted it into an 8 x 10' series for BBC3 directed by Hildegard Ryan. Overshadowed was the winner of the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Short Works – 'The Midnight Sandwich' – wrote original radio play for BBC NI, TX on 27th Oct 2017 on BBC Radio 4.

Nuclear Family – interactive theatre piece co-written with Hildegard Ryan. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

My Name is Saoirse - Eva performed her award winning one-woman play at Edinburgh's Assembly Hall – Baillie Room through August 2015. It toured the UK and Ireland and went on a month long Australian tour during February/March 2017.

2016 Dixi IV - Eva has wrote 3 scripts for the CBBC/Kindle online series. She also wrote additional content for Dixi Lite and Dixi Vines.

2015 My Name is Saoirse – Eva's adaptation was commissioned and broadcast in RTE's Drama On One slot, in April 2015.

Won the Argus Angel at the Brighton Fringe.

It Shouldn't Be This Hard – Eva wrote and performed her original poem, which was then shortlisted for Bogman's Canon Prize.

2014 My Name is Saoirse - won the First Fortnight Award at the Dublin Fringe, an Argus Angel Award at the Brighton Fringe, and an NSDF Commendation for new writing at the Edinburgh Fringe. The play was also nominated for Dublin Fringe Best Writing Award 2014. Eva selected as a member of the Traverse 50 Scheme.

Locked Out – wrote short film, shot in Paris. Director Hildegard Ryan.

2013 Substance – original play performed at Edinburgh Fringe.

Puffy Eyes – wrote and performed original play at Theatre 503, London.

Eva was a member of the Traverse 50 young writing group.

How did it come to this? – short film, shot in Edinburgh. Director Stella Archer.

2012 Kiss Me and You'll See How Important I am - A dark and visceral exploration into the minds of four young people, each battling their own demons. Winner of the 2012 NSDF Award for Best Emerging Artist.

Performed at: C-Venues, Edinburgh Fringe, Pleasance Theatre,

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London and Project Arts Centre, Dublin 2013.

Death of Fish – short film, shot in Berlin. Director Hildegard Ryan.

2011 My best Friend Drowned in a Swimming Pool - A dark, witty, drama exploring friendship, love and loss.

Performed at: Adam House Theatre, Edinburgh, C Venues, Edinburgh Fringe Festival, and Projects Arts Centre 2012

2010 Clinical Lies - A fragile 19-year-old girl offers a frank, witty and harrowing insight into teenage life, as she battles against her mother and her circumstances.

Performed at: Bedlam Theatre Edinburgh, The Mill Theatre Dublin & The Space Edinburgh Fringe Festival.

2009 Eva founded Sunday's Child Theatre Company in 2009, and has since written and produced 6 plays with the company.

www.sundaysctheatre.co.uk

Publications

Overshadowed, My Name is Saoirse, Maz & Bricks and The Friday Night Effect are published by Methuen Drama, Bloomsbury.

Education

2013 MA in English Literature and German from Edinburgh University

2014 MA with distinction in Theatre Ensemble from Rose Bruford Drama School

Eva is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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