

# MARK OSWIN - WRITER

## CURRENT

Bjorn Horn – written pilot script for new children’s comedy series for Rebel Television/CBBC.

The Sherlock Legacy – commissioned to work on Bible and co-write opening two scripts with Omari McCarthy. Gaumont TV.

Gangsta Granny - writing script and polishing Series Bible for new animated series. King Bert Productions.

Lloyd of The Flies – writing episodes ‘Glass Half Full’ & ‘To the Manor Swarm’ ‘Dare You’ for new Aardman series.

Riddleswick – co-created and written treatment and script with Lucy Guy and Julia Kent for Channel X/CBBC. Currently writing additional script for the series.

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2021 Supertato – wrote episodes ‘Banana Peel,’ ‘Corn in Banana’s Clothing,’ ‘Escape from Trollcatraz’ & ‘Peas on a Pod’ for new CBBC animated series.

Goldies Oldies – lead writer on Nickelodeon live action comedy. Wrote three scripts. Winner of the Children/Youth category at the Venice TV Awards 2021

Still So Awkward - wrote two episodes for series 7, tx July 2021. Channel X/CBBC.

2020 Four Kids & It – Additional material credit on feature film for Kindle Ent/Dan Films/Deadpan Pictures/Sky Cinema. Released April 2020.

2019 So Awkward 6 – three episodes for Channel X/CBBC.

School Bus – Script for CBBC series.

Alien Motel – Script and Story Document commissioned by Blooming Film & TV.

4 O’Clock Club 9 - 2 episodes for CBBC in house.

- Pub - pitch document for Rollem.
- 2018 So Awkward 5 - 2 episodes for Channel X/CBBC. TX Nov/Dec 2019.
- Hunter Street 3 - 3 episodes for Blooming Film & TV.
- 4 O'Clock Club 8 - 2 episodes for CBBC in house.
- Young Bear Grylls - 2 episodes for Platinum Films Ltd.
- Four Kids and It - Third Revisions on script for feature film. FKA I Productions.
- Redshirt 1 - Animated series, script written for CBBC.
- Stunt Academy - written pitch for Kindle Entertainment.
- 2017 4 O'Clock Club 7 - 2 episodes. CBBC in house.
- \*Danger Mouse 2 - 4 episodes, plus a script polish, CBBC/Fremantle.
- So Awkward 4 - two episodes for Channel X/CBBC
- Poppy Hopkins and the Magical Detective Agency - rewrite for Nickelodeon single film.
- Q - written pitch for Kindle Entertainment.
- 2016 4 O'Clock Club 6 - 3 episodes, CBBC in house  
CBBC in house
- 4 O'Clock Club 5 - 3 episodes, CBBC in house
- Hank Zipzer 3 - 2 episodes. Kindle Entertainment for CBBC
- So Awkward - Series 1-3, 5 episodes, plus 10 script polishes, Channel X for CBBC
- Aardvark - Non TX pilot for CBBC with Trygve Wakenshaw.
- The Lie - comedy thriller in development with Retort/Jon Rolph
- 2015 Hank Zipzer 2 - 1 episode. Kindle Entertainment for CBBC
- 4 O'Clock Club 4 - 2 episodes. CBBC in house.
- Horrible Science - 1 episode, Toff Media & Hat Trick for CITV

\*Danger Mouse – Series 1, 4 episodes. Episode 3, 'Greenfinger' was nominated in the Best Children's TV Episode Category at the 2017 WGGB Awards and won them the Writing For Animation award at the Manchester Animation Festival 2016. Mark and James were also nominated in the Best Writer category of The Royal Television Society Awards for their work on this series.

2014 All At Sea – 1 episode, CBBC in house

Hank Zipzer – Series 1, 1 episode

\*Strange Hill High 2 – 3 episodes BBC/Fremantle for CBBC

4 O'Clock Club 3 – 2 episodes CBBC

2013 \*Strange Hill High – Series 1, 3 episodes BBC/Fremantle for CBBC

4 O'Clock Club 2 – 2 episodes for CBBC

2012 \*The Revolting World of Stanley Brown – Lead writer, Retort for CBBC

4 O'Clock Club – Series 1, 2 episodes CBBC

Doppelganger – Script Editor, pilot in development with Kindle Entertainment

Wannabees – Script Editor, pilot in development with Kindle Entertainment

\*Scream Street – Development and pilot script, Coolabi for CBBC

2011 Woken - In-house sitcom pilot for CBBC

2010 \*Hotel Trubble – Series 2, 1 episode and polish on final 5 episodes BBC in house for CBBC

\*Activists – Sitcom pilot in development with Green Inc for BBC3

Teen Spirit – Development and pilot script, Kindle

- 2009 \*Jinx – 4 episodes, plus 2 polishes, Kindle Entertainment for CBBC
- \*Summer in Transylvania – The Foundation/RDF for Nickelodeon
- \*Jigsaw – Sitcom pilot in development with Channel X for BBC3
- 2008 \*My Spy Family - Kindle Entertainment for Cartoon Network/  
Boomerang
- \*Trex & Flipside – With Reginald D Hunter, Hanrahan Media for  
BBC3
- 2007 Placebo – Starring Maxine Peake & Katy Brand, BBC Comedy North  
for BBC3
- 2006 \*Fork – Sitcom pilot in development with Celador for BBC
- 2005 \*Skin Deep – Comedy Lab sitcom, Celador for Channel 4
- 2003 \*Facing Up – ITV pilot with Mark Heap, Samantha Janus & John  
Thompson, Celador
- 2002 \*Trevor’s Hatch (RI:SE) – Writer/Director/Animator, Sky/Princess  
for Channel 4
- 2001 \*Pop Pensioners 2050 - In-house animated sketches for TOTP+
- 2000 11 O’Clock Show – Web segment writer and designer, Talkback  
for Channel 4
- \*Weird, Bad & Ugly – Script Consultant, United Wildlife/Survival  
for Channel 5
- 1999 \*Whitehorn – Sitcom in development with, United Film and  
Television for BBC
- 1998 \*Pop Spoofs - Writer/Performer, Sketches for Paramount Comedy  
Channel

\*Comedy Nation - Writer/Performer, BBC in-house for BBC2

## COMPUTER & VIDEO GAMES

2004 Malice - PS2 / X-Box game, Argonaut

## RADIO

### 1996-1997

\*PaperWorld – Starring Stephen Tompkinson, in-house pilot BBC

\*Electric Babylon – Writer/Performer, in-house pilot sketch show, BBC for BBC Radio 1

\*Sugar & Spice – Writer/Devisor, in-house pilot comedy chatshow for Radio 4.

\*co-written with James Griffiths.

Mark is represented by FRANCES ARNOLD ([frances@rochellestevens.com](mailto:frances@rochellestevens.com))

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