

NICK PERRY

Current:

MOLL: written stage-play based on his popular dramatisation for BBC R4, commissioned by The Touring Consortium Co. To be produced at the Mercury Colchester from 29/9 to 13/10, 2018.

PLAN A: original feature selected for eQuinoxe Europe summer programme 2014.

AFTER MACBETH: spec feature screenplay. Director Charles McDougall.

MOLL the TV version: optioned film and TV rights to Kindle.

Radio drama: adaptations of two Eric Ambler novels: Epitaph for a Spy, Journey into Fear. Also an original play for R4 called The Battle of San Pietro. All are due to TX in April and May 2019. Nick has also recently written three Micro dramas for R4.

PRODUCED CREDITS

THE CONFIDENTIAL AGENT: two-part original BBC Radio 4 drama. TX October 2016

MOLL FLANDERS: two-part dramatisation of Daniel Defoe's novel for BBC Radio 4 starring Jessica Hynes and Ben Miles. TX July 2016. Repeated 2017.

NOVEMBER DEAD LIST 2: sequel to his five-part original BBC R4 drama. TX February 2016

THE SHOOTIST: BBC R4 adaptation of the novel by Glendon Swarthout, starring Brian Cox. TX October 2014

NOVEMBER DEAD LIST: five-part original BBC R4 drama. TX January 2014

HE DIED WITH HIS EYES OPEN – 3 x 30' dramatisation of Derek Raymond's novel for BBC R4/Sasha Yevtushenko TX October 2013

LONDON BRIDGE: part of the 'Dangerous Visions' season for BBC R4/Sasha Yevtuphenko. TX June 2013

JACK'S RETURN HOME: 4 x 30' dramatisation of Ted Lewis's British crime classic. TX August/September 2012.

REFEREE: written original radio play for BBC R4/Sasha Yevtuphenko. TX May 2011.

PLANET B: Wrote an episode of second series of sci-fi drama for BBC7. TX February 2011.

THE LOOP: Radio 4 commission for Toby Swift – TX November 2009. Radio Times Pick of the Week – 'Unmissable'. Won Bronze at Sony Radio Awards.

SUPERBOMB: script for 60' docu-drama series 'Nuclear Secrets' for BBC and Discovery Channel. Produced summer 2006.

THE ESCAPIST: original feature screenplay. Producer Jolyon Symonds/Sky Pictures. Director Gilles McKinnon. Stars Jonny Lee Miller, Andy Serkis, Jodhi May.

STEAL AWAY: wrote short script for **TUBE TALES** a Sky Movies/Horsepower Films production. Director Charles McDougall. Producer Richard Jobson. Stars Carmen Ejogo, Hans Matheson, Simon Pegg, Sean Pertwee, Don Warrington, Jim Carter.

CLUBLAND: a play for BBC's ScreenPlay series. Produced by Chris Parr and directed by Laura Sims, transmitted August 91. Stars David Morrissey.

ARRIVEDERCI MILLWALL: Nick's screen adaptation of his award-winning play, made as his NFTS graduation film. Director Charles McDougall, BBC.

ROCKLIFFE'S BABIES: wrote episodes for the BBC's 1st and 2nd series 1986/88

TALES OF SHERWOOD FOREST: wrote script for Central's drama serial devised by Alan Plater, starring Pete Postlethwaite, 1987.

COMMISSIONED SCREENPLAYS/TV SCRIPTS

PADDY THE COPE: screenplay adaptation for Warner Sisters/Parallel Films/Irish Film Board.

DUENDE FLAMENCO: screenplay for Tapson Steel Films/ EMDA.

AMERICAN ENGLISH: first draft original feature screenplay for Buffalo Films.

THE FRENCH GIRL: treatment commissioned by STE.

DORKING COCKS: original screenplay developed with British Screen. Director Charles McDougall. Producer Simon Bosanquet.

RING OF CONFIDENCE: first ep and storylines of original drama series. Granada Television/ Gub Neal.

THE QUALITY CIRCLE: wrote Screen Two for producer Colin Ludlow.

PROPER SCANDALS: wrote two eps of three part series for Carlton/Majestic

THE WORKS: wrote episode for series devised by Ken Loach and Alan Plater for Palace Television.

MAMMA: 90' BBC Screen Two film commissioned by George Faber.

THEATRE

AN ILLUSTRATED TALK. Newtown Theatre, Sydney, 2008.

NEAR CRICKET ST THOMAS, 1919: Produced at the Stephen Joseph Theatre, Scarborough Oct/Nov 97. Directed by Alan Ayckbourn.

SMALLHOLDINGS and another one act play **THE VINEGAR FLY** were both directed by Nick in a double bill at the Soho Poly in 1988. **THE VINEGAR FLY** was subsequently toured around Ireland by Charabanc Theatre Co.

ARRIVEDERCI MILLWALL: Produced by The Combination at the Albany Empire, Deptford. Cast included Jonathan Moore and Eamonn Walker. Nick was joint winner of the **1986 Samuel Beckett Award** sponsored by C4, Royal Court and Faber & Faber for **MILLWALL**.

PUBLICATIONS

ARRIVEDERCI MILLWALL and **SMALLHOLDINGS:** combined edition published by Faber & Faber.

Nick studied screenwriting at the National Film and Television School and is a graduate of Hull University Drama Dept.

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