

Emma Pritchard

Guts – Television script written as part of the 4Screenwriting programme.

Theatre

2019 Pirate Queen – Commissioned and produced by Almeida Participation (Almeida Theatre) and staged at the Pleasance Theatre.

Armour – One-woman play written and performed at the Vaults Festival. Sold-out run.

2018 The Guardians – Commissioned and produced by Almeida Participation (Almeida Theatre) for the Almeida Academy.

Split – Co-written and performed with Tamar Broadbent, it enjoyed a sold-out run at the Vaults Festival 2018 and won the Festival Spirit Award.

Education and Training

Alumni of the 4Screenwriting programme; (2019)

Member of improvisation team, The Millicent Tendrils Experience.

Script reader and Copywriter at the Almeida Theatre.

King's College, London, BA(hons) English Literature and Language; (2009-2012)

Emma is represented by FRANCES ARNOLD
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