

Emma Pritchard

Holy Sh!t – TV series adaption of Emma’s original Podcast. Treatment commissioned by Hat Trick Productions.

Starfields – Pilot script commissioned by New Pictures.

Dying Art – original 30’ pilot optioned to Channel X.

Salmon and Ella – script commissioned by Black Camel Pictures.

2020

Holy Sh!t – 10 part Podcast series for Hat Trick Podcasts. Starring Maneep Dhillon, Patsy Ferran and Cleve September. Available from 18th December 2020. <https://play.acast.com/s/holy-shit>

Meat – original pilot script optioned to West Road Pictures.

2019

Guts – television script written as part of the 4Screenwriting programme.

Pirate Queen – Commissioned and produced by Almeida Participation (Almeida Theatre) and staged at the Pleasance Theatre.

Armour – One-woman play written and performed at the Vaults Festival. Sold out run.

2018

The Guardians – Commissioned and produced by Almeida Participation (Almeida Theatre) for the Almeida Academy.

Split – Co-written and performed with Tamar Broadbent. Sold-out run at the Vaults Festival and winner of the Festival Spirit Award.

Education and Training

Alumni of the 4Screenwriting programme; (2019)

Member of improvisation team, The Millicent Tendrils Experience.

Script reader and Copywriter at the Almeida Theatre.

King’s College London, BA(hons) English Literature and Language; (2009-2012)

Emma is represented by FRANCES ARNOLD
frances@rochellestevens.com

*rochelle stevens & co.
020 7 359 3900
2 Terretts Place,
Upper Street,
London, N1 1QZ
www.rochellestevens.com