

Hildegard Ryan

Current

The Dumping Ground – directed stand alone episode of the CBBC drama.

The Cocktail Club – Pitch optioned to BBC Studios. With Eva O'Connor.

Ghosted – Pitch for Big Light. With Eva O'Connor.

MINDR – Pitch optioned to Rollem Productions. With Eva O'Connor.

Highlife - Treatment for Kudos. With Eva O'Connor.

Broadcast Hotshots – Hildegard was chosen as one of Broadcast's Hotshots of 2018.

Asking For It – Treatment based on the novel by Louise O'Neill, for Bandit Television. With Eva O'Connor.

Friday Night Effect – interactive theatre piece co-written with Eva O'Connor. The play sold out its rehearsed reading as part of the First Fortnight Festival 2016 and played at Dublin Fringe Festival 2017. It played at Edinburgh Fringe 2017 from 3rd--28th August. A television version of FNE is in development with Mam Tor Productions.

2017

Overshadowed – Hildegard directed Eva O'Connor's play about anorexia, which premiered at The Tiger Dublin Fringe in September 2015 and won the Fishamble New Writing Award. Following a run at Theatre 503 it played at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland in October 2016.

Hildegard and Eva adapted it into an 8 x 10' series for BBC3, which Hildegard also directed. Overshadowed was the winner of the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Nuclear Family – interactive theatre piece co-written with Eva O'Connor. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

2016 My Name is Saoirse - script developer and director on play by Eva O'Connor. It won the First Fortnight Award at the Dublin Fringe, The Argus Angel Award at the Brighton Fringe 2015, and an NSDF Commendation for new writing at the Edinburgh Fringe. The play was also nominated for Dublin Fringe Best Writing Award 2014. It was published by Bloomsbury in 2016.

2014 Locked Out – directed short film shot in Paris. Writer Eva O'Connor.

St Wallace on Sea – wrote and directed this short comedy drama, Which was selected for the Cannes Short Film Corner 2014. The film won the Audience Choice Award at the CFSL Screening and was selected for several other UK screenings.

2013 Trinitones – directed, shot and edited this music video which went viral in Ireland, garnering over 130k views. As a result of the video the accapella group featured appeared on TV3, RTE, RTE 2FM and Newstalk 106 FM, and were invited to perform at Electric Picnic Music Festival.

2012 Irish Society Berlin – shot, directed and edited this documentary short which won the UCD Irish Language Prize 2012.

Death of Fish – directed short film, shot in Berlin. Writer Eva O'Connor.

2009 Hildegard and Eva O'Connor founded Sunday's Child Theatre Company in 2009.
www.sundaysctheatre.co.uk

September 2016 – present

Development AP for Viacom International

Generating and developing factual, documentary and entertainment ideas for Channel 5, MTV, Nickelodeon and Comedy Central. Brainstorming, writing treatments and pitches, shooting tasters and negotiating access.

February 2015 – September 2016

1st AD – Various Features and Shorts

Including 1st AD organising the London shoot of LA-based feature film "The Rehearsal". 1st AD on London shoot of Nigerian/UK co-pro feature "Beyond Blood". Assisting on hiring of crew, casting, scheduling, creating call sheets, obtaining permits, on-set time management, and assisting the producer and director.

Publications

Overshadowed and My Name is Saoirse are published by Methuen Drama, Bloomsbury.

Education

2013 BA in History and English from Trinity College, Dublin. 1st Class Hons.

2014 Industry Film Making Diploma with Distinction from Central Film School, London.

Hildegard is represented by FRANCES ARNOLD
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