

Hildegard Ryan

Current

Mustard – Directed TV adaption of Eva O'Connor's play for RTE's Storyland 2022

The Au Pair - Co-written original treatment for Clerkenwell Films. With Eva O'Connor.

The Chalet – commissioned to co-write original treatment for Objective. With Eva O'Connor.

Bird – commissioned to co-write new draft of screenplay by Underground Films/Rocliffe. With Eva O'Connor.

Afloat – A filmed performance of Hildegard and Eva O'Connor's co-written play screened at the Edinburgh Fringe 2021. Supported by Culture Ireland. Further performances planned in 2022.

Nothing on Earth - Commissioned by the Abbey Theatre, Dublin to do some early development work on an adaptation of the novel by Conor O'Callaghan. With Eva O'Connor. Supported by Fingal Arts Office.

2022

Mustard – Directed Eva O'Connor's play for Edinburgh Fringe 2022

Casualty – Directed episodes 34 & 35 on Series 36 of BBC's flagship long running series. Producer Sarah Beardsall. TX April 2022

2021

Dodger – Co-directed episodes 4 and 7 of new series for CBBC/NBC. Tx 6th February 2022.

Mustard – Taking Eva O'Connor's play back to Edinburgh for the 2021 Fringe Festival for a series of live-screened performances.

Still So Awkward - Directed four episodes of university set comedy. Channel X/CBBC. TX July 2021.

NannyCam - Co-written original pitch for Firebird Pictures. With Eva O'Connor.

Ghosted – Delivered original pilot script commissioned by Kudos/BBC. With Eva O'Connor.

2020

Mustard - Directed Eva O'Connor's award-winning play. Played at the Dublin Fringe Festival 2020 and available as part of the Traverse Festival Dec '20.

The Dumping Ground – Directed four episodes for series 8. CBBC. The first two episodes TX'd October 2020 the second two TX January 2021.

The Rules - Co-written original series treatment commissioned by Firebird Pictures. With Eva O'Connor.

Twins - Co-written original series treatment commissioned by West Road Pictures. With Eva O'Connor.

2019

Friday Night Effect – Interactive theatre piece co-written with Eva O'Connor. The play sold out its rehearsed reading as part of the First Fortnight Festival 2016 and played at Dublin Fringe Festival and the Edinburgh Fringe 2017.

A television version of FNE was optioned/developed with Mam Tor Productions..

Asking For It – Treatment and first episode based on the novel by Louise O'Neill, for Bandit Television. With Eva O'Connor.

Mustard – Directed Eva O'Connor's one-woman show at the Edinburgh Fringe 2019 where it won a Scotsman Fringe First Award, a Lustrum Award and was nominated for the Scottish Mental Health Awards 2019.

Afloat - Co-wrote and directed play, premiere production at the Dublin Fringe, September 2019. With Eva O'Connor.

2018

Overshadowed - Co-wrote and directed an 8 x 10' adaptation of Eva O'Connor's play for BBC3, winning the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Broadcast Hotshots – Hildegard was chosen as one of Broadcast's Hotshots of 2018.

The Dumping Ground – directed stand alone episode of the CBBC drama.

Highlife – original series treatment commissioned by Kudos. With Eva O'Connor.

MINDR – Pitch optioned to Rollem Productions. With Eva O'Connor.

2017

Overshadowed – Directed Eva O’Connor’s award-winning play dealing with anorexia, which premiered at The Tiger Dublin Fringe in September 2015. Following a run at Theatre 503 it played at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland.

Nuclear Family – interactive theatre piece co-written with Eva O’Connor. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

2016

My Name is Saoirse - script developer and director on play by Eva O’Connor. It won the First Fortnight Award at the Dublin Fringe, The Argus Angel Award at the Brighton Fringe 2015, and an NSDF Commendation for new writing at the Edinburgh Fringe.

2012 - 2015

Worked as 1st AD on various features and shorts and directed a number of short films/videos, including:

St Wallace on Sea, a short comedy drama selected for the Cannes Short Film Corner 2014 and winner of the Audience Choice Award at the CFSL Screening. Trinitones, a music video which went viral in Ireland and a short documentary about the Irish Society Berlin which won the UCD Irish Language Prize 2012.

2009 Hildegard and Eva O’Connor founded Sunday’s Child Theatre Company in 2009.

www.sundaysctheatre.co.uk

Education

2013 BA in History and English from Trinity College, Dublin. 1st Class Hons.

2014 Industry Film Making Diploma with Distinction from Central Film School, London.

Hildegard is represented by FRANCES ARNOLD
(frances@rochellestevens.com)

***rochelle stevens & co.**

020 7 359 3900
2 Terretts Place,
Upper Street,

London, N1 1QZ
www.rochellestevens.com