

Joe Sellman-Leava

Current

Pip & Posy S2 – Wrote 7 scripts for Magic Light Pictures, ‘Lots of Lunch’, ‘Bug Race’, ‘A Painting for Pip’, ‘Mystery Artist’, ‘Ocean Explorer’, ‘Find the Treasure’ and 5x3’ YouTube episodes.

Floraverse – Developed material for Storypunk Ltd project. Commissioned to write script and chapter for graphic novel.

Ladybird Lu – Wrote episodes ‘Leaf Friends’, ‘Squeak Jumps’ and ‘Toy Hospital’ for Lubird Productions.

The Adventures of Paddington S3 – Wrote episodes ‘Paddington Celebrates Diwali’, ‘Paddington & Superdad’ and ‘Paddington and the Harvest Festival’. Crescent Productions.

Fanboy – One man play to be performed at Edinburgh Fringe Festival 2022. Joe performed a Work-in-Progress production at the Vault Festival 2020.

Monster – Short film, inspired by Joe’s play Monster, optioned to SLNda.

We Need To Go Far, Quickly – Wrote 10’, fast turnaround, play for ‘XR: Decolonise! Decarbonise!’ event at the Vault Festival March 2020.

Theatre

2021 Pip & Posy - Wrote three scripts for series one.

2019 Mosley and Me - Rehearsed reading for Kvell Your Darlings, JW3.

2016-

2019 Monster - Edinburgh Festival Fringe (Pleasance), Vault Festival, Perth Festival (The Blue Room Theatre), Glastonbury Festival, UK Tour.

2017-

2019 Fix - Co-written with Michael Woodman, commissioned by Theatre Royal Stratford East; Edinburgh Festival Fringe (Underbelly), Theatre Royal Stratford East, Theatre Royal Plymouth, UK tour.

2015-

2019 Labels - Edinburgh Festival Fringe, Adelaide Festival (Holden Street Theatres), Theatre Royal Stratford East, Vault Festival, Perth Festival (The Blue Room Theatre), Southbank Centre (Alchemy Festival), Singapore Festival, Glastonbury Festival, UK tour.

2013-

2014 I Think I’m a Feminist - Co-written with Michael Woodman & Callum

Elliott-Archer; New Diorama Theatre, UK tour.

2012-

2013 How to Start a Riot - Co-written with Michael Woodman & Callum Elliott-Archer; Edinburgh Festival Fringe (Space), New Diorama Theatre, UK tour.

2010 A Christmas Carol - Co-adapted with Thomas Angel, for Sourdough Theatre and St Stephen's Church, Exeter.

Film

2019 Operation: Superkings - Short; co-written with Ross Sellman-Leava.

Awards

Scotsman Fringe First: *Labels*, 2015

Holden Street Theatres Award: *Labels*, 2015

Best Theatre, Adelaide Fringe: *Labels*, 2016

Peace Foundation Prize: *Labels*, 2016

Asian Arts Award: *Labels*, 2016 (shortlisted)

People's Choice Award, VAULT Festival: *Labels*, 2017

Show of the Week, VAULT Festival: *Monster*, 2018

Amnesty International Freedom of Expression Award: *Labels*, 2015 (shortlisted)

Education and Training

BBC Writers Room: London Voices; (2017)

Soho Theatre Writers' Lab; (2015-2016)

Bryony Kimmings: Autumn Workshop Week; (2015)

University of Exeter, BA, Drama; (2007-2010)

Joe is represented by FRANCES ARNOLD
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