

DAMIAN WAYLING

Current

THE MALLORCA FILES 2 - wrote episode for Cosmopolitan Pictures/BBC. TX February 2021.

FATHERLAND – treatment optioned to Cosmopolitan Pictures.

HERO'S LAW - original spec script.

JULIE FEAVER - original spec script.

WILDER - original spec script.

PILGRIM – original spec script.

2020 **RIVIERA 3** - wrote episode for Archery/Sky Atlantic.

2019 **RIVIERA 2** - wrote episode for Archery/Sky Atlantic

2018 **DEATH IN PARADISE 7** – episode 6 TX'd February 2018.

2017 **THANKS FOR THE MEMORIES** – 2 x 90' romantic comedy, for ZDF.

2016 **BROKE** – treatment, commissioned by Hillbilly.

MY MOTHER'S MOTHER – pitch, commissioned by BBC Scotland.

ICEBERG – treatment, commissioned by ITV.

TWIST – script written for original WWII series, BBC Scotland.

2015 **CALL THE MIDWIFE 4** – episode TX'd 8th February 2015.

UNDERCOVER – treatment, commissioned by Newman Street.

THE DEFENCE – treatment, commissioned by Chrysalis Vision.

AGAINST THE LAW – treatment, original series by Newman Street.

2014 **CALL THE MIDWIFE 3** – wrote episode for CTM3/BBC1 TX 23rd February 2014.

THE SMOKE 2 – wrote an episode for Kudos/Sky.

AD: BEYOND THE BIBLE – wrote two episodes for the Lightworkers' Media Bible sequel.

- 2013 **THREE SONS** – wrote outline for four-part serial commissioned by BBC Drama/Hilary Salmon.
- BASE CAMP SCAPA FLOW** – wrote first episode of three-parter for Shed/CBBC - Producer Cameron Roach.
- PRIVATEES** – co-created and wrote five-part drama series for BBC Daytime, 20/20 – producer Nick Pitt. TX January 2013.
- 2011 **YOUNG JAMES HERRIOT**– wrote episode 3 of serial for KoCo/Shed/BBC1 – TX Dec 2011.
- GARROW’S LAW 3** – wrote episode 4 of series for Twenty Twenty/BBC1 – TX Nov 2011.
- 2010 **GARROW’S LAW II** – wrote episode 4 of the second series for Twenty Twenty/BBC1. TX December 2010
- CHARLOTTE PIMPERNEL** – developed original series idea with Shed/producer Kate Croft. Joanna Lumley attached to star.
- 2009 **GARROW’S LAW I** – wrote episode 4 of the first series for Twenty Twenty/BBC1.
- STONE** – written 60’ radio play for BBC R4 detective series. One of three scripts, other two written by Daniel Brocklehurst and Chloe Moss. Producer Nadia Molinari.
- VANITY FAIR** - wrote part four of new contemporary adaptation for BBC Drama. Producer Caroline Skinner. Exec Phillipa Giles.
- THE BILL** – written two part episode for the ITV1 series.
- 2008 **TRIAL & RETRIBUTION** – written two hour episode, SIREN, for ITV 1 series. Producer Jolyon Symonds. Transmission January 09.
- 1000 SUSPECTS** – written original two hour film for potential returning series for Showrunner/Paul Marquess.
- 2007 **FUTURES** – commissioned to write treatment for returning serial by BBC Drama/Sally Stokes.
- ADAM & EVELYN** – commissioned to write the first episode and storylines for six part romantic comedy by BBC Drama. Producer Sally Stokes. Dan Zeff co-creator and attached to direct.
- 2006 **WAKING THE DEAD** – wrote episode **THE FALL** for BBC 1 Series. TX: January 07.

- 2004/5 **AMATEURS** – re-wrote first episode of original drama series for Granada TV/Kieran Roberts.
- THE BILL** – written new episode for Talkback Thames series.
- GHOST SQUAD:** wrote episode for new Company/C4 series. TX Nov '05.
- 2003 **MAKING WAVES** - written 60' script for new Carlton series. Producer Phillip Shelley. TX 2004.
- IC1 MALE** – commissioned to write first episode of original two x 60' drama. BBC/ Pier Wilkie
- 2002 **EMS 251** - delivered first episode of comedy drama series commissioned by Pearson/ Little Pond/ Margot Gavan Duffy.
- THE BILL** - episode for ITV series. TX: September 2002
- FEATHERSTONEHAUGH & STOKES** – delivered treatment for new series. Pearson/ Little Pond/ Margot Gavan Duffy.
- 2001/2 **OPERATORS** – wrote original single film commissioned by the BBC.
- BRITISH SUBJECTS** - wrote treatment for original single tv film developed with Director John Alexander for WTTV/ Analisa Barreto.
- AMATEURS** - wrote first episode and storylines of original six part serial commissioned by BBC/ Hilary Salmon/ Pier Wilkie.
- BAFTA NEW WRITER AWARD 2001:** nominated for New Writers Award (for first broadcast credit on **THE BILL**- A Girl's Best Friend).
- 2000 **A GIRL'S BEST FRIEND:** wrote episode of **THE BILL**: TX Nov 00.
- NEWTOWN:** wrote episode treatment of new series for Talisman Films/C4.
- HOLBY CITY:** commissioned to write second storyline for BBC series. Prod: Stephen Garwood.
- TRUEBLOOD:** wrote second draft of first episode of original series commissioned as part of the Carlton Television's Drama Screenwriting Course.
- 1999 **PEAK PRACTICE:** wrote stand alone storyline commissioned by Carlton.
- AMATEURS:** series idea optioned by Spitfire Films/ Julia Ouston. Took part in PAL Screenwriting Course, "Crime and Mystery", August 99.

- 1998 **THE PEOPLE:** pilot script own original series commissioned by Pola JonesTV
- CRAZY:** wrote US set feature screenplay on spec.
- 1997 **THE DREAM TEAM** - Script Editor for Sky 1.
- SNOWBLIND** - wrote low-budget feature for Wild & Fresh Productions.
- 1996 **DEVELOPMENT PRODUCER** - Wild & Fresh Productions - Researching, writing and presenting factual, documentary and drama proposals.
- ISLAND** - Script Editor on Series 2 - Channel Television.
- 1995 **ISLAND** - Script Associate on Series 1 - Channel Television.

Design Work

- 1994-95** GRAPHICS PRODUCER - Planet 24 Productions. Ran in-house graphics department to produce work for - GAYTIME TV; HOTEL BABYLON; THE BIG BREAKFAST; THE WORD, NOTHING BUT THE TRUTH; DELICIOUS.
- 1985-94** TELEVISION - Produced programme design and graphics for - THE WORD, THE BIG BREAKFAST; DON'T FORGET YOUR TOOTHBRUSH; ROUGH GUIDE TO CAREERS; NETWORK 7.
85. PRINT - Designed record sleeves, books and magazines for various clients including: CULTURE CLUB; HEAVEN SEVENTEEN; SIMPLE MINDS; DURAN DURAN; SIOUXSIE & THE BANSHEES; ASWAD; COURTNEY PINE. FABER & FABER; PROTEUS BKS; SIDGEWICK & JACKSON.

Damian is represented by FRANCES ARNOLD (frances@rochellestevens.com)

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